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Saturday 6th January at 10am



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We will be selling simultaneously as follows:

JLS Room Lots 1–654 commencing at 10am

Henry Room Lots 1001+ commencing at 10am

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Delivery of larger items of furniture can be arranged at reasonable rates. Please ask us for details

JLS ROOM – 10AM

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| <p>1 A Chinese blue & white porcelain moon flask, 19th century, underglaze decorated with a landscape, with applied dragons to the shoulders, height 21cm</p> <p>2 A reproduction Gramophone Company His Master's Voice gramophone, having flared brass horn, with HMV sound box, on oak octagonal base</p> <p>3 An Edwardian walnut cased mantel clock, the enamel dial with Arabic numerals and twin winding holes for an 8-day movement, striking on a gong, height 25cm</p> <p>4 A WW II period mantel clock, the circular dial with Arabic numerals signed Asprey, housed in a leather clad surround surmounted by a carved crown above R.A.S.C., painted verso Joan In Memory of three unforgettable Years Lionel, 1942, h.20cm, together with two brass plaques, engraved S. Jager and Sigmund Jager, mounted and framed for display, hand written verso Berlin 1938, 23 x 24cm. (2)</p> <p>5 A bronzed metal bust of a gentleman, upon a socle base and black hardstone plinth, h.30cm</p> <p>6 An early 20th century American gingerbread type clock, the paper dial showing Roman numerals and signed "The Ansonia Clock Co., New York", having twin winding holes for an eight day movement striking on a gong, height 57cm</p> <p>7 A wooden model of the Golden Hind, on stand, height 82cm</p> <p>8 A wooden model of HMS Victory, on stand, height 56cm</p> <p>9 A pair of Chinese cloisonne enamel table lamps and shades of baluster shape, each mounted to a turned wooden base, height including shade 43cm, together with a pair of green glazed table lamps, and another enamelled metal table lamp (5)</p> <p>10 A painted composite head & shoulders bust of a dog dressed as a racing driver, height 50cm</p> <p>11 A Chinese blue glazed porcelain centre piece, relief decorated with a bird and flanked by mask handles, standing on naturalistic base, height 32cm</p> <p>12 A bronzed metal head & shoulders bust of Queen Victoria, mounted to a polished black hardstone plinth, height 40cm</p> | <p>13 A musical automaton in the form of a birdcage, height 29cm</p> <p>14 A 20th century Mdina style mottled brown glass vase of cylindrical shape, height 30cm</p> <p>15 A pair of modern pressed metal and painted models of ducks, height 30cm</p> <p>16 A pair of modern painted pressed metal models of pheasants, height of largest 40cm</p> <p>17 A pair of modern decanters, the stoppers in the form of a rhino and giraffe's head, 23cm</p> <p>18 A framed display of insects, 28x33cm including frame</p> <p>19 A painted composite wall plaque in the form of the Royal coat of arms, height 34cm</p> <p>20 A pair of painted pressed metal models of cockerels, height 29cm</p> <p>21 A pair of Japanese porcelain vases, each having a slender neck above a bulbous body, enamel decorated with Samurai within a cartouche on red ground, decorated with flowers and geisha to the reverse, height 26cm</p> <p>22 A pair of polished brass garnitures, each in the form of a flaming urn, mounted to a circular green onyx plinth, height 18cm</p> <p>23 Constance Spry (1886-1960) for Fulham Pottery - a pair of early 20th century lotus leaf shaped mantel vases, cream glazed pottery raised on a footed base, printed backstamp 'The Pottery Fulham London Made in England' and incised FWD verso, h.15.3cm, w.29.5cm</p> <p>24 An enamel advertising sign for Penrite Super Quality Motor Oil inscribed 'Please Shut the Gate', 10x33cm</p> <p>25 An Italian Art Nouveau carved alabaster bust modelled as a head and shoulders portrait of young woman, wearing a bonnet, raised on integral green mottled marble plinth, overall h.33cm, w.29cm</p> <p>26 A Soviet Art Deco desk stand, mounted with bronzed metal couple holding a hammer & sickle, and twin hinged bronzed metal inkwells on marble base, width 33cm</p> <p>27 A brass head and shoulders bust of King Edward VII, height 25cm</p> <p>28 A circa 1900 bronze inkstand, of oval form, featuring a boy escaping a playful dog, the whole</p> |
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raised upon a verdigris marble plinth, unsigned, gross w.25cm

29 Saint Anthony and the Christ Child - 18th century polychrome painted wooden statue, probably Spanish or Portuguese, depicting a tonsured St Anthony in estofado goldwork hooded robe and strap sandals standing upon a waisted plinth, holding the Christ Child standing upon a book of Psalms in one hand and staff in the other, h.36.5cm

30 A pair of Eastern copper drum-shaped canisters, each having a hinged circular lid and hexagonal spout on splayed circular base, height 43cm

31 A Lladro bisque porcelain figure group of two nuns reading a book, height 38cm, together with three Nao porcelain figures of ladies (4)

32 A pair of blue glazed moon flasks, each decorated with flowers, height 27cm

33 A reproduction brass fireman's helmet, height 27cm

34 A Chinese carved hardwood figure of a man holding a lizard, standing on naturalistic base, height 32cm (a/f), together with a Chinese carved hardwood figure of a scholar on hardwood base and painted composite figure of a Tang style horse (3)

35 A silver plated wine cooler of Campagna shape, height 24cm, together with another

36 Pol Roger NV brut champagne, methuselah bottle (lacking contents)

37 A yellow glazed pottery vase with applied lemon decoration, height 17cm

38 A Victorian glass dome standing on turned ebonised wooden plinth, height 21cm

39 A 19th century salt glazed stoneware harvest pattern jug, having a silver plated rim, height 24cm

40 A bronzed metal model of a Winchester model 94 lever action rifle, mounted to polished hardstone plinth, height 30cm

41 A bronzed metal head & shoulders bust of Lord Horatio Nelson, mounted to a black polished hardstone plinth, height 33cm

42 A pair of Edwardian silver plated three branch table candelabra having an oval sconce on knopped stem, to lyre shaped support, and oval shaped base, height 40cm

43 A set of four carved and painted pine wall plaques, each in the form of a flying duck

44 A verdigris metal model of a salmon, height 44cm

45 A bronzed metal head & shoulders bust of a French officer mounted to a rectangular wooden plinth, height 45cm

46 A late Victorian oak and stained pine stationery box, width 39cm, together with an Indian carved hardwood letter rack

47 A pair of Chinese cloisonne enamel vases, each of ribbed lower baluster form, on varnished wooden base, height 45cm

48 A cold painted bronzed metal model of an elephant, shown standing with trunk raised, height 22cm

49 A bronzed metal head & shoulders bust of a Tibetan warrior, height 50cm

50 A Chinese export vase having a flared rim to a slender neck and bulbous lower body, enamel decorated with various birds and flowers, height 40cm, together with a Japanese Taicho period satsuma jar and cover, height 20cm (2)

51 An Elizabeth II Royal Military Police hat, maker J Compton Sons & Webb Ltd, London, together with a military style green officer's cap.

52 An 18th century Lowestoft porcelain tankard, in the Dark Landscape pattern, cracked, height 14cm, together with another 18th century porcelain tankard (2)

53 A Beswick model of a horse, chestnut gloss, height 20cm, together with another smaller (a/f), and a resin model of a racehorse (3)

54 A pair of verdigris metal mounted polished hardstone table candlesticks, height 47cm, together with pair of black painted iron candle stands

55 A collection of Royal Crown Derby Derby Posies pattern tea wares to include teapot, tea strainer, and milk jug

56 A chromed three branch hanging ceiling light, each having a cut glass shade, not checked for completeness

57 An African carved hardwood tribal mask, height 30cm, together with various tribal figures

58 A collection of various Victorian and later relief moulded cabbage pattern plates

59 A collection of ceramics to include Royal Worcester Royal Garden pattern tea wares, and double gourd vase decorated with flowers

60 A collection of studio glass paperweights to include examples by Caithness

61 A collection of oriental items to include polished brass figure of a Tibetan deity, height 15cm, a cloisonne enamel bowl, pair of cinnabar vases

62 Five antique iron cannon balls of various sizes, largest 10cm dia.

63 A simulated marble plaque to commemorate the Battle of Trafalgar, moulded in high relief with a naval scene, 35x35cm

64	A collection of oriental ceramics to include a Chinese porcelain bottle vase in the blue & white prunus pattern, height 18cm (a/f)	81	A collection of Pinder Borne and Hope transfer decorated dinner wares to include dinner plates, tureens, and meat plates
65	A collection of Japanese ceramics to include various vases and tea wares	82	An early 20th century brown leather leg o'mutton shotgun case, having brass fitting and green felt lined interior, 78cm.
66	A collection of 19th century and later glass ware to include a pair of cut glass decanters, each having a ribbed cut neck on hobnail cut body and star cut base, height 23cm	83	A collection of ceramics to include blue glazed stoneware vase and cover with impressed Celtic style decoration, Capo di Monte figure of Napoleon, and a bust of Robert Burns
67	A collection of Victorian and later pottery tiles, to include floral examples	84	A collection of oriental ceramics to include Japanese Imari charger, dia. 31cm (a/f), and a Chinese porcelain blanc de chine sencer
68	A collection of metal ware to include a pair of Victorian brass postage scales, horse brasses and bits etc	85	A collection of eight Victorian relief moulded jugs, to include Cobridge, the largest h.24cm
69	A collection of microscope equipment to include a mid 20th century Carl Zeiss binocular microscope, various microscope parts, lenses, and related equipment	86	A pair of cast brass models of cannons on carriages, length 43cm
70	A collection of ceramics and glassware to include Chinese Canton porcelain tea service, decorated in the famille vert pattern, Coalport mask head jug, and liqueur glasses	87	An early 20th century 12" terrestrial floor globe, bearing a label for Kittinger Company on baluster acanthus carved support and splayed base, height 91cm
71	A collection of transfer decorated ceramics to include Davenport and Masons	88	A Polish green glass lemonade set, comprising six glasses and a jug, the largest h.36cm
72	A pottery jardiniere and stand relief decorated with vines, height 79cm	89	A pair of brass barleytwist table candlesticks, each h.48cm; together with three brass table lamps (5)
73	A painted wooden dolls house together with a small collection of dolls house furniture	90	A cast iron figure of the Michelin man, h.39cm
74	A collection of glassware and other items to include a purple overlaid cut glass scent bottle (lacking stopper), 19th century wine glasses, bronzed resin figure group of a girl playing with a dog, and a Coalport mask head jug	91	An enamel Player's Tobacco advertising sign, 38 x 29cm
75	A collection of various 20th century anniversary clocks, most under glass domes, largest 29cm high	92	A large glass display dome upon a circular wooden base, h.71cm
76	A collection of miscellaneous items to include carved hardwood model of a recumbent lion, novelty John Deere biscuit barrel in the form of a tractor, and a reproduction aneroid barometer	93	A 19th century German Officer's sword, having an unmarked 82cm pipe backed blade with brass stirrup hilt and wooden handle, 94cm.
77	A Royal Mail red canvas bound stamp album and contents to include examples from Holland, the Republic of Ireland, and Great Britain, together with an extensive collection of other stamp albums and loose stamps	94	A child's Stentor Student 2 violin having a one piece back, ebony finger board and turned ebonised pegs, 28cm (excluding button) in fitted case with bow
78	A carved hardstone figure of a rearing horse, height 35cm, together with a bronze resin figure of a sailor, and a composite figure of a kneeling buddha etc	95	A pair of modern Chinese blue and white ginger jars, each converted to a table lamp, h.41cm (including fittings); together with one other similar (3)
79	A collection of glassware to include a set of ten green glass bottles and stoppers, and various Clarks moulded glass fairy light components	96	A Victorian copper range kettle, h.28cm; together with a brass and copper jardiniere; and a Middle Eastern copper coffee pot (3)
80	A collection of tea wares to include Royal Doulton and Copelands Spode	97	A glass flambeau light shade, h.39cm; together with another smaller, h.16cm (2)
		98	A green jasperware table lamp, of baluster form, flanked by goat masks, h.74cm (including shade)
		99	A 20th century bronzed metal bust of Ludwig van Beethoven, signed Lang to the

reverse, mounted upon a green polished hardstone plinth, h.26cm

100 A pair of large green glass bottles, each h.54cm

101 A large pair of bronzed models of stags, each signed J Moigriix and upon black polished hardstone plinths, h.74cm

102 A reproduction Volkswagen advertising fuel can

103 A cast iron model of a soldier, h.41cm

104 A vintage Watson binocular microscope, cased, h.28cm

105 A British 1827 pattern Rifle Officer's sword, having an 80cm fullered blade (rounded to the tip), Gothic hilt with crowned bugle cypher and wire bound fish skin grip, 94cm.

106 A collection of seven Japanese pottery vases, the largest h.37cm

107 A Victorian copper range kettle, h.29cm; together with a copper twin handled urn; and a pierced brass stand (3)

108 Two pairs of continental pottery urns, the largest h.60cm (a/f) (4)

109 A Victorian walnut and brass mounted writing slope (locked), w.40cm

110 A 20th century black and brown art glass bowl, dia.47cm; together with two clear glass vases, the largest h.77cm (3)

111 A bronzed metal bust of William Shakespeare, h.29cm; together with a copper bust of a gentleman, h.15cm (2)

112 A collection of Doulton stoneware, to include Harvest pattern jugs (8)

113 A collection of three Chinese porcelain figures, each decorated in gilt and enamels, h.34cm

114 A 19th century Afghan green and yellow slip-glazed pottery bowl, dia.32cm

115 A pair of 20th century floral decorated pottery table lamps, each h.35cm

116 An Indian Motorcycles Dealer enamel advertising sign, dia.30cm

117 A cased set of Griffin & Tatlock brass scales, w.46cm

118 A pair of Arthur Wood pottery models of spaniels, each h.29cm

119 A bronzed metal bust of a gentleman, signed Bulio to the reverse, h.31cm

Approx 11am

120 A brass and leather clad five-drawer telescope

121 A Victorian brass oil lamp, having an acid etched glass shade and clear glass font, h.73cm; together with one other similar (2)

122 A Richard Ginori floral decorated porcelain tete-a-tete service

123 A 19th century French spelter figure of a lady, h.52cm; together with a bronzed figure of a boy, h.29cm (2)

124 A WW II period Air Ministry issue 3 1/2 inch radius vernier Husun Flying Boat sextant by Henry Hughes & Son Ltd, London, serial number 33001, the black crackle finish frame with silvered inlaid brass arc stamped RAF reference number '6B/177, in a fitted case with calibration certificate dated 22/1/43, w.22, d.22, h.14cm.

125 A 19th century mahogany and brass bound writing slope, the interior lacking some fittings, w.50cm

126 A pair of Royal Copenhagen bisque porcelain roundels, each relief decorated with classical style scenes, dia.13.5cm, each housed within a gilt frame

127 A pair of 20th century Delft blue and white trumpet vases, each h.24cm; together with a set of three 20th century blue and white Delft urns (one lacking lid) (5)

128 A Royal Doulton model of a rearing horse 'Spirit of the Wild', h.31cm

129 A large French Art Deco silvered spelter model of two pheasants, by Guislain, each modelled in standing pose, one with head up and tail down, the other with head down and tail up, with gilt legs and feet, raised on integral variegated rouge marble oval base to flattened bun feet, incised 'Guislain' to the marble, h.30.5cm, length 70cm

130 An 18th century Chinese blue and white porcelain meat dish, decorated with pagodas within a landscape, 34 x 43cm (a/f)

131 A convex enamel on metal Honest Scrap advertising sign, 30 x 20cm

132 A 19th century brass ships binacle, h.25cm

133 A Maori carved wood and mother of pearl inlaid canoe bailer, 42 x 23cm

134 A 20th century Carl Zeiss Jena monocular microscope, No.282662, h.31cm, cased

135 A pair of porcelain and gilt metal wall sconces, each in the form of a green parrot, h.48cm

136 A Chinese Nanking crackle glazed vase, enamel decorated with a battle scene, h.46cm (a/f)

137 A Victorian black slate eight-day mantel clock, of architectural form, having an enamelled dial showing Roman numerals, h.39cm

- 138 After Claude-Michel Clodion (1738-1814) - Nymph and Satyrs, relief cast bronze oval plaque, 24 x 19cm, in a deep gilded frame
- 139 Attributed to Karin Jonzen (1914-1998) - male portrait bust, brown painted resin, naturalistically modelled, housed on a variegated polished verdigris marble square base, overall h.38cm
- 140 A Victorian rosewood and mother of pearl inlaid vanity box, having later glass jars, some with silver lids
- 141 After Jean-Antoine Houdon (1741-1828), a terracotta head and shoulders portrait bust of a young girl, signed 'Houdon' to the reverse, upon a red polished hardstone socle plinth, h.47cm
- 142 A 19th century samovar, converted into a table lamp, h.84cm (including shade)
- 143 A mahogany charger stand, h.32cm; together with two smaller examples
- 144 A 20th century coloured glass vase, of elongated form, h.49cm
- 145 After Clodion (1738-1840) - a bronze Bacchanalian group, green patina, modelled as a youth and a maiden accompanied by a putti with trailing and fruiting vines, raised upon a rouge marble plinth, h.55cm
- 146 A pair of late 19th / early 20th century oval sorcerer's type wall mirrors, each 30 x 18cm
- 147 A late Victorian stained beech Rutters horse twitch no. 17106, 35cm, together with a riding crop having a partially leather covered shaft with nickel collar and stag antler handle and one other plaited leather covered riding crop. (3)
- 148 A pair of 19th century brass wall mirrors, each decorated with an urn and mask, 39 x 16cm
- 149 A 19th century French red polished hardstone and gilt metal clock garniture, the enamelled dial showing Roman numerals, having an eight-day movement striking on a bell, h.31cm
- 150 A carved oak coat of arms, 40 x 33cm; together with two carved walnut door panels; and a folding mahogany shelf (4)
- 151 A bronzed metal bust of a gentleman facing right, h.39cm
- 152 A carved wood figure of a fencer, h.62cm
- 153 A late Regency mahogany burr wood cross banded and boxwood strung workbox of sarcophagus form, having pressed brass eagle loop handles on brass ball feet (with later papered interior) ivory escutcheon, w.31cm, depth 23cm, height 18cm Ivory submission ref: T9G83JPY
- 154 A pair of porcelain and gilt metal table candlesticks in the Rococo taste, h.61cm
- 155 A pair of modern pottery wall masks, each in the form of a lion, h.21cm
- 156 A pair of 19th century spelter figures, h.45cm
- 157 A pair of Japanese bronzed vases, each relief decorated with birds, h.22cm; together with a similar pair; and a vase section
- 158 A Chinese mother of pearl inlaid hardwood tray, decorated with soldiers within a landscape, 39 x 56cm
- 159 A pair of 20th century Chinese Canton style floor vases, each enamel decorated with figures, h.64cm
- 160 A 19th century mahogany cheese coaster, w.41cm (a/f)
- 161 A 19th century longcase clock dial and movement, the painted dial showing Roman numerals, with subsidiary dials, signed WM Young Dundee, with brass four pillar eight-day movement, having anchor escapement, 51 x 36cm
- 162 A Chinese export fish bowl of typical form, the exterior decorated in the Imari palette with birds amidst flowers with goldfish to the interior, on a stained wooden stand (stand missing one leg), dia. of jardiniere 36cm
- 163 An enamel Sunoco Oil advertising sign, dia.30cm
- 164 A bronzed head and shoulders bust of Wellington, upon a socle and polished hardstone plinth, h.36cm
- 165 A Victorian parquetry inlaid bookslide, w.34cm; together with two mahogany examples (3)
- 166 A 19th century carved pine bookslide in the Gothic taste, w.49cm; together with two oak examples
- 167 A 19th century brass oil lamp, having a milk glass shade and pottery font, h.67cm
- 168 A pair of bronzed metal models of greyhounds, each h.29cm
- 169 An enamel Sunoco Oil advertising sign, 22 x 60cm
- 170 A blue and white pottery garden seat, decorated with flowers, h.48cm
- 171 A Victorian black slate mantel clock, the enamel dial showing Roman numerals, h.32cm
- 172 A collection of photography equipment, to include an Asahi Pentax SP500 SLR camera
- 173 Four pieces of Japanese export ceramics, to include a satsuma bowl and kutani vase
- 174 Miscellaneous items to include an acid etched oil lamp shade and a Wedgwood Peter Rabbit bowl
- 175 Six boxes of art reference books, to include titles about Lucien Freud, Albrecht Durer and Isaac Johnson

177	A Cisco telephone - purchased new in late 2023	197	A collection of six Royal Crown Derby models of birds, to include a cockerel, red-legged partridge (a/f), crested tit, long-tailed tit, five gold and one silver stopper
178	A Victorian carved oak stationery box; together with a Victorian rosewood box; a mahogany clerk's desk; papier-mache tray; and two book rests	198	William Moorcroft for James MacIntyre & Co - a green and gold Florian ware Solifleur pottery vase, of slender tapering form, Art Nouveau floral tube-line decorated and heightened in gilt, printed backstamp, registered design No. 404017 and painted artist monogram verso, h.24.5cm
179	Two boxes of mixed metalware to include a Victorian brass chamberstick, brass desk calendar, inkwell etc	199	A collection of seven Royal Crown Derby models of birds, to include a yellowhammer, royal robin, house sparrow, bullfinch, and goldfinch, all gold stoppers
180	Miscellaneous items to include a Dresden porcelain pot pourri, pair of Victorian pottery eagles, and a pair of brass table candlesticks	200	A Royal Crown Derby model of a midsummer hare, h.17cm; together with an orchard hedgehog, garden snail, and squirrel, all with gold stoppers (4)
181	Miscellaneous items to include a Franklin Mint porcelain vase and a Chinese blue and white side plate	201	A collection of four Royal Crown Derby models of birds, to include a song thrush, bullfinch nesting, pied wagtail and yellow wagtail, three gold and one silver stopper
182	A collection of nine various modern table lamps	202	Three Royal Crown Derby models of birds, to include a puffin, kingfisher and brown pelican, one gold and two silver stoppers; together with a similar model of a penguin
183	Three vintage brass pressure gauges, the largest dia.35.5cm	203	Five Royal Crown Derby models of animals, to include an infant Indian elephant, piglet, turtle, frog, and kitten, kitten h.13cm, three gold and two silver stoppers
184	A large Chinese porcelain table lamp, enamel decorated with birds and flowers, h.67cm; together with a brass table lamp (2)	204	A collection of three Chinese porcelain ginger jars, the largest h.12cm
185	A Victorian black slate eight-day mantel clock, of architectural form, the chapter ring showing Roman numerals, having visible anchor escapement, w.49cm	205	Four Royal Crown Derby models of birds, to include a Carolina duck, mallard, jay, and partridge, two gold and one silver stopper
186	A collection of five 20th century coloured glass light shades	206	A Royal Crown Derby model of an Old Imari badger, h.7.5cm, together with a polar bear and walrus, two gold and one silver stopper (3)
187	A 19th century rosewood box, together with three other similar	207	A Chinese blue and white porcelain dish, decorated with a qilin and having a spout, w.18cm
188	A collection of 19th century and later boxes, to include mahogany and leather clad examples	208	A Chinese blue and white porcelain tea bowl, dia.7cm; together with another tea bowl with saucer (a/f); and an enamel decorated saucer (4)
190	A Royal Doulton Burgundy pattern part dinner service; together with a Jyoto Japan pattern part dinner service	209	A collection of four Karl Ens pottery models of birds, the largest h.19cm (a/f)
191	A collection of eight Victorian relief moulded pottery jugs	210	A Chinese porcelain moon vase, decorated with birds amongst flowers, h.26cm
192	A collection of vintage LPs, to include Slim Whitman, Peter Nero and classical	211	A collection of Poole Pottery models of dolphins, the largest h.18cm
193	A collection of Japanese ceramics, to include Imari lobed bowls	212	A four-place glass cordial set, decorated with trailing vines in red, tray dia.19cm
194	A large contemporary Moorcroft Queens Choice pattern pottery ginger jar and cover, of slightly shouldered tapering form, underglaze painted and tube-line decorated, impressed and painted marks verso and dated 2000, h.20.5cm	213	A brass carriage clock, the enamel dial showing Roman numerals, having visible platform escapement, h.14cm
195	A collection of five Royal Crown Derby models of owls, to include snowy owl and tawny owl, having four gold stoppers and one silver stopper, the largest h.11cm		
196	A Royal Crown Derby model of a playful otter, h.16cm; together with an osprey, green woodpecker, and kestrel, all gold stoppers (4)		

214 A Manor Collectables bust of Winston Churchill, h.12cm; together with four John Beswick models of birds (5)

215 Two Lladro porcelain figures of young ladies, the largest h.27cm; together with another porcelain figure of a young lady (3)

216 Two Lladro porcelain models of kittens, the largest h.13cm; together with two Lladro models of children; and two Nao porcelain models of polar bears (6)

217 Three John Beswick pottery models of birds, the largest h.19cm

218 A late 19th century French Reinhardt Siraudin brass and braided cloisonné basket and cover, the hinged cover with porcelain inset panel, named to inside of cover, h.17.5cm

219 A Loetz style green iridescent glass vase, h.11cm; together with two further iridescent glass vases (3)

220 A Chinese blue and white porcelain dish, decorated with a dragon, dia.27cm

221 A collection of four Karl Ens models of birds, the largest h.14cm

222 A Chinese blue and white porcelain ewer, decorated with a phoenix and lotus, h.22cm

223 A late 18th century porcelain tea bowl and saucer, enamel decorated with a cornucopia of flowers, dia.12cm

224 A Chinese porcelain stem cup, enamel decorated with mythical creatures, dia.16cm

225 A pair of continental style porcelain pot pourri, each decorated with insects and flowers, h.15cm

226 A pair of Japanese Kutani vases, each tube-line decorated with birds (a/f), h.20cm

227 A Lladro porcelain figure group of a young couple, h.32cm

228 An Ayutthaya style Thai cast metal figure of Buddha Shakyamuni, shown seated, h.12cm

229 A Meissen porcelain vase, decorated with perched birds, h.26cm

230 A pair of spelter figures of musicians, each mounted upon a black polished hardstone plinth, h.15cm

231 A green glazed tureen, relief decorated with foliage and having an acorn finial, h.16cm

232 An 18th century Worcester porcelain tankard, decorated in the Natural Sprays pattern, heavily restored, height 12cm, together with another 18th century Worcester tankard in La Peche and La Promenade pattern, cracked, height 12cm

233 A Chinese porcelain bowl, enamel decorated with flowers, dia. 16.5cm

234 A 19th century circular cast bronze tray, nine character central cartouche surrounded by a dragon, having a bamboo rim, dia.24cm

235 A Beswick model of an Afghan hound, h.14cm; together with a Beswick model of a German shepherd (2)

236 A Clarice Cliff for Newport Pottery 'My Garden' pattern jug, h.21cm; together with one other (2)

237 A set of four Stevens and Williams pink and vaseline glass saucers, circa 1880, each having a wavy threaded rim, dia.16.5cm

238 A pair of Copeland Spode floral decorated porcelain dishes, each w.29cm

239 An English blue and white Delftware plate, 18th century, decorated with flowers beside a fence, dia.23cm; together with four similar blue and white Delftware plates, 18th century, each decorated with flowers (5)

Approx 12noon

240 A Beswick model of a horse, chestnut gloss, h.21cm; together with a Beswick model of a cocker-spaniel, h.14cm; and a similar pottery model of a border collie (3)

241 A Beswick model of a cat, No.1882, h.24cm; together with two others smaller (3)

242 A collection of various Victorian green glazed leaf dishes, the largest w.29.5cm

243 A set of three piquework and glass dressing table jars, Birmingham 1920; together with a Victorian repousse decorated silver and glass spill vase; and a silver collared glass scent bottle (5)

244 A George V silver three-piece tea set, comprising teapot, sugar and cream, each piece of plain circular form with everted reeded rims and on stepped domed circular feet, scroll handles, the teapot having fruitwood handle and finial, maker TS, Birmingham 1933, gross weight 19.9ozt, teapot tip to tip 26.5cm

245 A white metal photograph frame, repousse decorated with elephants amongst trees, 37 x 31.5cm

246 An Eastern white metal floral decorated rose-water dropper, h.28cm

247 An Edward VII silver sauceboat, of helmet form, Birmingham 1901; together with an Edward VII silver tea caddy, of casket form, Birmingham 1904, gross weight 10.5ozt

248 A pair of silver wine coasters, London 2000; together with a Gorham repousse decorated silver wine coaster (3)

249 A George V pierced silver bonbon dish, Sheffield 1928, 2.8ozt

250 A silver plated Staniforth patent biscuit box, of shell shape, h.25cm

251	An Anglo-Indian white metal flower bowl, repousse decorated with buildings, stamped 90, loaded, dia.14cm	teaspoon, sugar bows and a cased set of six silver handled tea knives (3)
252	A George V silver five-piece dressing table set, London 1935, cased	270 A contemporary bronze model of a bull mastiff together with one other of a rat, and one other of a Chinese dragon bearing character marks verso (3)
253	A set of six Elizabeth II silver teaspoons, Birmingham 1972, cased; together with a set of six silver handled butter knives (2)	271 A George III silver tablespoon in the Old English pattern, maker George Wintle, London 1805, together with two other Georgian silver tablespoons, 6.3oz (3)
254	A collection of mixed silver to include a dwarf table candlestick in the form of a Corinthian column, Sheffield 1899, h.16cm; and table cruets (5)	272 A contemporary French silver napkin ring by Puriforcat of Paris, in fitted box
255	A collection of nine silver lidded glass dressing table jars	273 A George III silver christening mug with banded decoration, 3.2oz, maker Rebecca Emes & Edward Barnard
256	A George V silver five-piece dressing table set, Birmingham 1929	274 An engine turned silver pocket cigarette case, the hinge cover adorned with pair of rifles, 3.9oz, width 10cm
257	A set of three Victorian silver topped glass dressing table jars, the bodies of faceted form, the silver covers each bearing dragon armorial and stamped maker Thomas Whitehouse, London 1870, two covers further stamped for Toulmin & Gale retailers; together with a white metal champagne goblet, having gilt-washed interior and bright cut floral inscription, h.10cm, dia.8.5cm	275 A Victorian silver matching tablespoon and dessert spoon in the Kings pattern, maker Chawner & Co (George William Adams), London 1863 & 1866; together with a jam spoon with twisted stem, maker James Deakin & Sons (John & William F Deakin), Sheffield 1900, in probably associated case, gross weight 5ozt (3)
258	An oak cased canteen of various silver plated cutlery	276 A George III silver wine funnel (marked, rubbed, and with numerous dents) 2oz, height 11cm
259	A collection of mixed silver plated flatware	277 A silver plated Almazan 'sack' vase, 9cm
260	A Mappin & Webb oak cased canteen of silver plated cutlery; together with another oak canteen case (lacking contents)	278 A silver plated snuff box in the form of a barrel, height 6cm
261	Two boxes of mixed metalware to include a pair of Sheffield plated table candlesticks, a Victorian copper range kettle, and a Victorian brass watering can	279 A set of four George V silver table salts, each with blue glass liners and salt spoons, raised on bun feet, w.5.7cm
262	A collection of mixed silver plated flatware to include a stuffing spoon and cased sets of butter knives	280 A pair of George III silver tablespoons in the Old English pattern, each with monogrammed terminals, maker Hester Bateman, 3.4ozt, 22cm
263	Two boxes of mixed metalware to include Sheffield plated wine coaster, Victorian copper range kettle and brass watering can	281 Assorted continental and English silver and white metal flatware, to include ice cream spoons, sugar bows etc, 7ozt
264	Two boxes of mixed silver plated wares to include a Sheffield plated wine coaster, table candlesticks, tea and coffee pots	282 A late Victorian canvas and brass bound shotgun case with trade label to the underside of the cover for Coggsell & Harrison Ltd, Gun and Rifle Makers, w.86, d.23, h.9cm, together with one other similar example with label for Wilkinsons, Gun, Rifle and Sword Makers, w.83, d.23, h.8.5cm. (2)
266	A collection of silver plated wares to include a coffee pot and pierced table baskets	283 A pair of mid-18th century English silver tablespoons, each with monogrammed terminal; together with one other similar example with monogrammed terminal, London assays but marks worn, 5.5ozt
267	Miscellaneous items to include a reproduction brass ships clock and pewter tankards	284 A pair of late Georgian silver tablespoons in the Old English pattern, with armorial engraved terminals, maker RE; together with an earlier single English silver tablespoon, London assay, 5.9ozt (3)
268	Assorted silver wares to include oval teapot stand, oval bonbon dish, silver backed clothes brush, and a cased silver two-piece christening set (4)	
269	Assorted silver wares to include a cased set of six teaspoons by Mappin & Webb displaying the six British hallmarks, together with sundry loose	

- 285 A set of five circa 1830 silver teaspoons; together with one other similar example, all in the Old English pattern with monogrammed terminals, 2.5ozt
- 286 Assorted silver flatware to include a pusher, dessert spoon and fork, christening spoon and ladle, 6ozt
- 287 A pair of George III silver tablespoons, each with monogrammed terminal and in the Old English pattern, London 1818, 3.7ozt
- 288 A near-pair of George III silver tablespoons in the Old English & Thread pattern; together with an earlier tablespoon in the Old English pattern with armorial engraved terminal, London assays, 6.4ozt
- 289 A pair of circa 1830 silver sugar bows, with bright cut engraved decoration; together with one other similar Victorian pair; and one other, gross weight 2.5ozt (3)
- 290 A set of seven early 20th century sterling silver teaspoons, each with scroll chased stems and monogrammed cartouches, dated 1904, probably American, 5ozt
- 291 A pair of George III silver table spoons in the Old English pattern, maker John Lambe, London 1790, together with one other single George III silver table spoon, maker William Chawner, London 1789, 4oz (3)
- 292 A cased Haviland sterling silver 'Millennium' commemorative spoon, maker Anthony Haviland-Nye, London 2000, 1.3ozt; together with a collection of silver and plated mainly 20th century teaspoons, to include some mustards/salts, various assays and patterns, makers to include Adie Brothers, Lincoln & Reed, Thomas Bradbury & Sons etc
- 293 A set of six Edwardian silver teaspoons in the Fiddle pattern with bright cut engraved decoration, Sheffield 1906, 3.6oz
- 294 A modern silver topped wine bottle cork, surmounted with a boot, and as made for Jones Bootmakers, maker AJP, 8.5cm, in fitted box together with three others (4)
- 295 A cased set of six silver late Victorian apostle teaspoons, together with one other cased set of six silver teaspoons with pierced terminals (2)
- 296 A William IV silver soup ladle in the Kings pattern, maker WE London 1836 9.7oz length 36cm
- 297 Assorted silver wares to include pocket cigarette case, napkin ring, various souvenir and other spoons etc
- 298 An Edwardian silver four piece christening set in fitted case, comprising knife, fork, spoon, and napkin ring, Sheffield 1906, case width 22cm
- 299 A French silver plated tastevin together with an English silver christening mug, and pair of silver pepperettes, and caddy spoon, silver weight 5.4oz (4)
- 300 A silver cream jug of half reeded helmet form, height 7.5cm, together with two silver napkin rings, gross weight 3.5oz (3)
- 301 A silver napkin ring of square section, together with a silver bonbon dish, on ball feet, 3.1oz (2)
- 302 A pair of early Victorian silver decanter collars "P&S" together with two other later silver decanter collars annotated for Port and Sherry (4)
- 303 A modern silver tastevin with applied snake handle, 2.5oz, London 1966, dia,. 8.3cm
- 304 A continental 800 silver pocket cigarette case 3.8oz, together with an Iranian silver pepperette and a middle eastern silver snuff or pill box (3)
- 305 A modern silver topped wine bottle cork, surmounted with a boot, and as made for Jones Bootmakers, maker AJP, 8.5cm, in fitted box together with five others (6)
- 306 A mid-20th century silver porringer, of typical circular form with openwork handle, stamped STERLING WEB 529, dia.11cm (excluding handle); together with a late 20th century tastevin, of half-gadrooned form with bead decoration and coiled snake handle, maker BP&Co, London 1966, dia. 8cm (excluding handle), gross weight 5.5ozt (2)
- 307 A cased silver two piece christening set, comprising pusher and spoon together with a cased set of six silver coffee spoons as retailed by Harrods, and various sterling silver and silver plated teaspoons in associated fitted case (3)
- 308 Various silver and white metal napkin rings to include niello example (4), together with three silver novelty cruets and a French silver miniature tastevin
- 309 A silver and embossed backed hand mirror together with one other and a silver backed hair brush (3)
- 310 A silver decanter bottle collar only, together with a cased set of six silver teaspoons, a silver handled butter knife, etc
- 311 A cased set of six silver coffee spoons, undecorated
- 312 A modern silver topped wine bottle cork, surmounted with a boot, and as made for Jones Bootmakers, maker AJP, 8.5cm, in fitted box together with five others (6)
- 313 Great Britain, 1887 florin, Victoria Jubilee bust, rev: crowned shields with sceptres in angles, later enamelled, together with an 1887 shilling (a/f)

314	A continental silver cased ladies open faced pocket watch having keyless movement, dia. 30mm	333	A reproduction gilt metal cased pendant watch with manual wind movement, width 5cm
315	A modern 9ct gold and diamond set necklet arranged as five graduated illusion set round brilliants, 5.6g, length 40cm	334	A white metal and diamond set half eternity ring arranged as 12 claw set brilliants (one stone missing), unmarked but tests as approx 18ct white gold, size Q, together with an 18ct gold triple horseshoe ring (formerly set with stones but now all deficient) and a late Victorian 9ct gold multi stone set flowerhead dress ring, gross weight 8.9g (3)
316	A George V silver "anointing" spoon having short swan head handle, maker Brook & Son, Edinburgh 1925, 1.5oz, 11cm	335	A silver curb link watch chain with Albert and four drilled coins (length 40cm), together with assorted silver and white metal charms on neck chain etc, gross weight 113g
317	A filigree choker, together with an Art Deco paste set brooch (2)	336	A late Victorian silver cased half hunter pocket watch by JW Benson of London, having keyless movement, dia. 5cm, together with a continental silver cased open face pocket watch (2)
318	A silver and engraved pocket vesta case 37mm, together with a zippo type pocket cigarette lighter in white metal case (2)	337	A contemporary 18ct gold ruby and diamond highlight set dress ring, 5.2g, size R
319	A modern 9ct gold and hard stone set swivel fob pendant, 7.8g, width 26mm	338	A contemporary 18ct gold ruby and diamond set half eternity ring, channel set with 9 alternating round cut stones, 3.9g, size N
320	An 18ct gold and diamond pendant, the four claw set brilliant weighing approx 0.17ct on 18ct gold fine link neck chain, gross weight 2.9g	339	A modern 9ct gold and ruby set half eternity ring, 1.6g, size M
321	A modern 9ct gold ruby and diamond set pendant on fine link neck chain, gross weight 2.9g	340	An 18ct gold and diamond set flowerhead cluster ring, setting dia. 9.1mm, sponsor JB, 2.3g, size L
322	A modern engine turned white metal cigar cutter stamped 925, together with one other steel example (2)	341	An 18ct gold sapphire and diamond half hoop ring arranged as alternating round brilliant cut diamonds and marquise cut sapphires, sponsor C&F, 4.7g
323	A 19th century continental silver snuff box having bright cut engraved decoration and gilt washed interior, 65g, 7.5cm	342	A 22ct gold plain wedding band 8.2g, size L
324	A Chinese carved celadon and green jade pendant, 7g, 42mm	343	An 18ct white gold diamond triple cluster ring, featuring three graduated round brilliant cut diamonds within a halo of 30 melee cut diamonds with four in each shoulder, all in claw settings, diamond diameters between approx 0.9 and 3.9mm, total weight estimated as 0.40 carats, assessed mounted collectively colour I to J and clarity VS2 to SI1, size approx I, gross weight 3g, hallmarked 18ct, Edinburgh, sponsor GS
325	A modern silver meat skewer, maker Francis Howard Ltd, Sheffield 1990, 1.8oz, 21cm	344	A white metal sapphire and diamond abstract cluster ring comprising 10 oval faceted sapphires in tiered claw settings with a trefoil of single cut diamonds in each shoulder and 4 single cut diamond points. Sapphire dimensions 5.1 by 3.95 by 2.6mm approx. Total weight estimated as 4.80 carats, diamond diameters between 1.0 and 1.3mm approx. Total weight estimated as 0.04 carats, finger size M approx. Gross weight 6.9g, stamped and tested as 18ct.
326	A modern silver paper knife with engine turned handle 0.75oz, 15.2cm	345	Assorted costume jewellery to include marcasite set brooch, paste set brooch, filigree brooches etc
327	A yellow metal and seed pearl set openwork brooch, 2.6g, unmarked but tests as approx 9ct gold, 25mm	346	A Russian yellow metal and enamel egg shaped pendant in red, white and blue spiral
328	A gents 9ct gold signet ring, size R, together with a pair of 9ct gold ear studs, gross weight 5.5g (2)		
329	A modern Ola Gorie 9ct gold open work pendant on fine link neck chain, gross weight 9.5g, pendant dia. 25mm, in fitted box		
330	A sapphire and diamond pendant arranged as a 3 claw set trillion cut sapphire below a marquise cut diamond, all on 9ct gold fine link neck chain, gross weight 2.4g		
331	A modern 9ct three-colour gold and enamel set pheasant brooch, sponsor A&W, 9.4g, 6cm		
332	A cultured pearl single string necklace, the lustrous cream pearls each dia. 7-7.5mm on a knotted string with 18ct gold clasp, length 48cm, in fitted case from the retailer Thurlow Champness of Bury St Edmunds		

bands, maker HW and with 56 gold mark, 5.1g, 2cm (excluding pendant bale)

347 A pinchbeck chalcedony oval panelled brooch, 11.8g, 50x35mm

348 A ladies Omega De Ville quartz wrist watch in gilt metal case (lacking crown), in original fitted box

349 A collection of silver and semi-precious set bracelets, bangles, and necklaces, many as retailed by Gems TV

350 A collection of principally Gems TV silver and semi-precious set costume jewellery to include hoop earrings, pendants, etc

351 A collection of as retailed by Gems TV silver and semi-precious set pendants

352 A collection of as retailed by Gems TV silver and semi-precious set pendants, with one certificate

353 A silver handled pocket knife, having five folding steel blades, maker George Ibberson & Co, Sheffield, 1961, 8.5cm (closed), together with steel pocket gauge, marked Rolls Royce Ltd and 40/50. H.P. Chasis to the opposing side with makers mark for Chesterman, Sheffield, England, having six folding blades (one tip missing) each with different measurements, 9cm. (closed) (2)

354 A ladies Tissot gilt metal cased manual wind wrist watch, case dia. 22mm

355 A ladies continental silver cased open face pocket watch having keyless movement and gilded dial, case dia. 34mm, together with a paste set brooch (2)

356 A brooch fashioned from three Indian silver rupees; together with a mother of pearl counter; yellow metal and coral tie-pin; RAF marcasite set wings brooch etc

357 A lady's Bulova 14ct gold cased dress watch, the lugs each set with a small round cut diamond, the watch having signed silvered dial and manual wind movement, case w.17mm

358 Assorted 9ct gold jewellery, to include a pair of enamel set ear studs, ropetwist bracelet (a/f), fine flatlink bracelet, and sundry ear studs, gross weight 6.2g

359 A gent's Eternamatic 1000 9ct gold cased bracelet watch, having a signed silvered dial with baton markers, date aperture, and automatic movement, case dia. 36mm, on integral 9ct gold meshlink bracelet with hinged deployment clasp, gross weight 68.5g

Approx 1pm

360 S.T. Dupont of Paris - a gilt metal pocket cigarette lighter, having all-over engine turned decoration, 58mm, in fitted box and outer card case

361 A Ciro cultured pearl graduated double string choker, with 9ct gold clasp, 36cm, in probably associated fitted case for the Goldsmiths & Silversmiths Association of Regent Street

362 A pair of yellow metal sapphire and diamond leaf shaped cluster earrings, each with a centre pear cut sapphire within a border of ten round brilliant cut diamonds, all in bezel settings, with post and scroll fittings, sapphire dimensions each approx 6.2 x 3.6 x 2.95mm, total weight estimated as 1.04 carats, diamond diameters each approx 1.2mm, total weight estimated as 0.12 carats, gross weight 2.9g, partial hallmark for London 1987, sponsor Cropp & Farr, tested as 18ct, backs stamped and tested as 9ct

362A A pair of contemporary 18ct gold and diamond ear studs, each bezel set with a single round cut diamond, total diamond weight estimated as 0.44 carats, setting dia.7.5mm, in fitted presentation box

363 A pair of 18ct yellow gold pearl and diamond drop earrings, each comprising a 19.1 x 12.1mm pear shaped mabe cultured pearl suspended below and 9.6mm round mabe cultured pearl, with a round brilliant cut diamond in-between, post Omega fittings, diamond diameters each approx 2.3mm, total weight estimated as 0.08 carats, earring length 42mm, gross weight 17.7g, hallmarked 18ct, Sheffield 1994, sponsor OL

364 Queen Victoria, 1897 Diamond Jubilee gold medal by G.W. de Saulles, obv: Victoria veiled bust, rev: young bust, in fitted red leather case of issue. (1)

365 A gentleman's Jaeger LeCoultre Military Issue Pilot/Navigators wristwatch, circa 1943, having a signed off-white dial with Arabic numerals and track outer scale, the steel cased back marked with War Department arrow 6/B 159 A13845 and further numbered 158457, on a replacement black leather strap, 32mm (excluding crown.)

365a Great Britain, 1892 crown, Victoria jubilee bust, rev: St George & Dragon above date; together with a 1965 Churchill crown; and a Royal Agricultural Society of England long service medal naming Fred Hammond. 48 years 1934, cased (3)

366 A large quantity of costume jewellery to include brooches, necklaces, faux pearls etc

367 A silver pedestal twin handled sugar bowl, together with a silver napkin ring, a silver and embossed dressing table box and cover, 8.2oz, together with two silver topped cut glass dressing table jars and various plated wares, table lighter, etc

368 A jewellery box and contents of assorted costume, sundry commemorative and other coins etc

369 A modern faux leather fitted jewellery box and contents of assorted costume, to include various gilt metal necklaces, rings, bangles, etc

370 Sundry masonic gilt metal and enamel jewels together with a small collection of pin badges from the 1970s

371 A Staunton type box wood and ebony weighted full chess set, king height 6.5cm, a Greco Roman terracotta oil lamp base, Chinese desk weight etc

372 A collection of miscellaneous items to include Parachute Regiment cloth arm badge, various restrike cap badges to include Royal Engineers, military buttons, Royal Signals shoulder titles etc

373 A collection of assorted costume jewellery, ladies evening bag, fashion watch, sundry coins etc

374 A lost wax process cast metal male bust, Benin, West Africa, 19th century, h.14cm.

375 A mid-20th century lacquered brass cased carriage clock, having an enamelled dial with Roman numerals, visible platform lever escapement and barrel going movement, h.11cm (handle down)

376 A pair of modern bronzed metal table candlesticks, each scone in the form of a flower, raised on a lily-pad surmounted by a frog, h.5cm

377 A reproduction miniature faux ivory model of a skeleton, housed in a hardwood coffin, 11.5cm

378 An ancestor figure, modelled in seated pose with head in hands and elbows on knees, mixed alloy, Maluku Tenggara, Leti Islands, Indonesia, 20th century, h.15cm.

379 A pair of reproduction portrait miniatures in the early 19th century style, each depicting an officer within ebonised frame, 12.5 x 10cm (2)

380 Great Britain, a collection of miscellaneous coins, to include Churchill crowns, 1977 silver jubilee crowns, 1973 fifty pence, 1970 ten pence etc, housed in a coindex album

381 A gentleman's Citizen Ecodrive quartz wristwatch, having circular white dial with date aperture and baton markers, on bi-metal bracelet strap; together with a gent's Jowissa Finesse quartz wristwatch; three lady's wristwatches; stop watch etc

382 A World War One silver war badge, later etched 311967; together with three St Dunstan's base metal and enamelled torch badges; Poultry Club lapel badge; Suffolk Regiment cap badge and collar badge

383 A late 19th century French leather clad memorial box, of hinged rectangular form, the cover with oval photographic portrait print, opening to reveal a ribbon-tied lock of hair, the

box stamped 'Jeaudouneng Paris', in original card outer box

384 A collection of six Chinese silver ingot pendants / scroll weights, each of shaped rectangular form, relief cast to one side with lucky motifs and figure scenes including Guanyin and the God of Wealth, with pierced hanging hole to top centre, each bearing zu yin Chinese pure silver marks verso, gross weight 27.6oz, each 10 x 5.5cm

385 A collection of 19th century ephemera, to include a hand-written cheque for the sum of \$139.5 Boston December 6th 1838 and signed I.P. Haggard (hole-punched through signature), burial certificate etc

386 An Ibibio figure, carved as a male in standing pose with outward palms, Nigeria, 20th century, h.19cm, together with five West African Manilla currency bangles, largest dia.8cm. (6)

387 Great Britain, a collection of various coins to include 1806 halfpenny, 1914 farthing, 1911 one penny etc, mostly in annotated bags

388 A Must de Cartier gold plated cased ballpoint pen, of rounded rectangular form, having engine turned decoration, numbered 004539; together with a Must de Cartier refill case (2)

389 A collection of miscellaneous items to include a late 20th century faux bamboo silver bracelet, two miniature cloisonne enamelled teapots, enamelled jar and cover containing a scarab beetle pendant, various thimbles etc

390 A Conway Stewart 106 lady's fountain pen, having a red cap and barrel, with gilt clip and band; together with a similar Conway Stewart 42 propelling pencil in faux zebra skin box; various other pens to include Conway Stewart 27 and a Mabie & Todd Swan etc

391 World, a collection of miscellaneous coins to include Mexican pesos, Bailiwick of Guernsey 50 pence, Madagascar 5 francs etc, mostly 20th century

392 A collection of miscellaneous items to include a military gauge inscribed Hallmaster 124-1046, with War Department broad arrow, a continental white metal cased open faced pocket watch, the white enamelled dial with Roman numerals and subsidiary seconds dial signed Ernst & Co Geneve, a Chinese white metal two-part buckle, various sewing accoutrements

393 A collection of miscellaneous items to include cased dress studs, nickel cheroot holder, brass pocket snuff box, silver clad travel clock, knife rests etc

394 A 20th century French double-ended shot/powder measure; together with a singular example (2)

395 A collection of twelve Victorian auction catalogues and sale particulars, being of local

<p>interest to include Gipping Hall, A catalogue of all the Valuable Household Furniture, including 21 Feather Beds, Bolsters, and Pillows: 21 Wool Mattresses and Superior Turkey Carpets..., The Property of Charles Tyrell, Esquire, Which will be sold at Auction at the Hall by H.S. Downing, Tuesday and Wednesday, Sept. 25 & 26, 1855, Plashwood, Catalogue of the Valuable Contents of the Mansion, Antique Furniture, Library of 3,000 vols... To Be Sold By Auction By Messrs Biddell And Blencowe, Thursday, Friday & Saturday, November 3rd, 4th & 5th, 1892 and Onehouse Lodge Comprising the Fine Queen Anne Residence, Brick and Tiled Gardener's Cottage... For Sale by Auction at Everards Hotel, Bury St Edmunds, On Wednesday, 12th March, 1947, at 3.30pm, Auctioneers Lacy Scott & Sons. (12)</p>	<p>409 Great Britain, a collection of miscellaneous coins to include George V half crowns and florins, commemorative crowns and various world coins to include America, Spain etc</p>
<p>396 A collection of assorted glass marbles, in varying sizes</p>	<p>410 Great Britain and world, a collection of miscellaneous coins to include 1934 half crown, Beatrix Potter 50p piece, gaming tokens, commemorative crowns etc</p>
<p>397 A gent's Rotary quartz wristwatch, having shaped silvered dial with baton markers and date aperture, on bracelet strap; together with various other lady's and gent's fashion watches</p>	<p>411 A box of assorted costume and fashion jewellery to include orange amber necklace, coral necklace, silver & white metal rings, etc</p>
<p>398 A collection of miscellaneous items to include a pair of softwood book-ends, each carved as a male and female bust; Kensitas Flowers cigarette card silks; faux pearl two-string choker etc</p>	<p>412 Three jewellery boxes and contents of assorted costume, etc (a lot)</p>
<p>399 Great Britain, a collection of miscellaneous coins to include 1797 cartwheel penny (heavily rubbed), 1937 crown etc</p>	<p>413 A collection of miscellaneous coins and medallions, mainly being reproduction American examples</p>
<p>400 Great Britain, the Great British 1983 Coin Collection; together with Britain's First Decimal Coins wallet; National Westminster Bank commemorative crowns, Chinese cash coins etc</p>	<p>414 A stamp album and contents principally being English mid and late 20th century together with loose stamps, kilo ware etc</p>
<p>401 Great Britain, a collection of coins to include Coinage of Great Britain & Ireland proof sets for 1970, 1971, 1972; 1977 jubilee silver crown; 1780 Maria Therese Thaler (re-strike) etc</p>	<p>415 Assorted loose nickel and copper coinage from around the world to include Australia, India, Portugal and Greece</p>
<p>402 A fragment of cotton, together with an envelope hand written "ex Kilkenny Cathedral fragment of flag carried at Waterloo given to F.H. by Sexton, 1920" For a similar example see lot 245 Laidlaw Auctioneers and Valuers 13/11/2020.</p>	<p>416 A tortoiseshell veneered unfitted box with silk and velvet lined interior, width 20cm, containing assorted costume jewellery to include agate target brooch, butterfly brooch, and one other box of assorted costume jewellery included beaded necklaces, etc</p>
<p>403 A collection of miscellaneous items to include painted lead figures of soldiers, Britains plastic farm animals etc</p>	<p>417 Assorted stamp albums, principally being Schoolboy collections, mid and late 20th century, with stamps from Britain and around the world</p>
<p>406 A large quantity of principally steel fountain pen nibs, as sorted and bagged, to include William Mitchells, Spencian Pen Company, Somerville and numerous others</p>	<p>418 A Minolta 35mm SLR camera, with bag, and accessories</p>
<p>407 A large quantity of first day covers; together with anniversary stamp sets; small quantity of postcards; franked Air Mail envelopes etc</p>	<p>419 A faux tan leather jewellery box and contents of assorted costume</p>
<p>408 Four albums of assorted English and French first day covers; together with a schoolboy's stamp album and contents, and sundry loose stamps</p>	<p>420 Mixed lot to include assorted dress buttons, brass button stick, sundry lapel badges, etc</p>
	<p>421 Mixed lot largely being costume jewellery to include various gilt metal necklaces, etc</p>
	<p>422 Two glazed top display cases containing a large collection of costume jewellery</p>
	<p>423 A large collection of stamps as mounted on sheets and housed in folders from around the world, principally mid and late 20th century</p>
	<p>424 A collection of postcards to include some real photographs largely being topographical views, tourist cards etc</p>
	<p>425 A pair of Japanese scroll paintings with silk work borders 50x87cm</p>
	<p>426 Assorted costume jewellery to include bangles, beaded necklaces, etc</p>
	<p>427 A carved teak box and contents of assorted costume jewellery</p>

428	A box and contents of assorted costume jewellery to include bangles and beaded necklaces	449	Captain Robert Falcon Scott: R.N., C.V.O., F.R.G.S. Leader of the National Antarctic Expeditions 1901-1904 & 1910-1912, Born June 6th 1868, Died March, 1912, a 3/4 length photographic print of Scott in full Naval uniform with facsimile signature, issued in 1913 to commemorate his death, published by Messrs. Maull & Fox, housed within an frame, 57 x 44cm, together with an edition of The Daily Mirror dated Wednesday, May 21, 1913 with the headline "Captain Scott's Tomb Near The South Pole" and In The Footsteps of Scott Antarctic Expedition 1984-86 Sponsors brochure. (3)
429	A box and contents of assorted costume jewellery to include rings, beaded necklaces, fashion watches etc	450	A collection of painted wooden destination signs, possibly from a larger board, being annotated for various cities and destinations to include Paris and Land's End
430	Mixed nickel and copper coinage, generally late 20th century to include Eire	451	Great Britain, an album of mainly used but some mint stamps Victoria - Elizabeth II to include 1d black G/F three slim margins with black Maltese Cross cancellation overstamp, numerous 1d reds, various plates inc. 205 with Cyprus halfpenny surcharge, 1d lilacs, 1929 Postal Union Congress 2 1/2d block of four, Indigo seahorse 10 shillings, 1948 Olympics and 1951 Festival of Britain etc.
431	A faux leather clad jewellery box and contents to include 1981 Royal Wedding commemorative crowns, bead necklaces, paste set brooches etc	452	Rimmel, Eugene; The Book of Perfumes, published Chapman & Hall, 193 Piccadilly, London
432	A World War Two French war medal naming O. Philis and dated 1942, on tricolour ribbon; together with various other French medals, postcards etc	453	Whiston, William: an 18th century engraved map of Palestine with Alphabetical Index, dated June 21 1737, as removed from an Account of the Jewish Coins, Weights, and Measures, 64 x 50cm.
433	Great Britain, 1977 jubilee silver crown, in Royal Mint case; together with a 2002 golden jubilee commemorative medal, cased with certificate (2)	454	A Ka-Bar USMC fighting knife, having a 17.5cm blade marked CAMILLUS N.Y and USMC to the opposing side, with leather ringed grip in a stitched leather sheath.
434	A collection of three East German medals to include Good Team Work (1967-1970), For Services Rendered and 10 Years Service, together with a Pakistan 1965 War medal. (4)	455	A WW II RAF escape axe, having a steel blade and rubber covered grip marked Patent No.515767, 40cm, together with a kukri, having a typical 13cm curved blade and wooden grip, in a partially leather covered sheath, 43cm. (2)
435	A collection of doll's house furniture to include chairs and bedroom furniture	456	A 19th century wrought iron bullet mould, of scissor action with apertures for twelve different calibre bullets, 52cm, together with an Explorer Professional stainless steel knife in leather sheath. (2)
436	A collection of doll's house furniture and miniatures, to include ceramics and metalwares	457	A desk magnifier glass height 18cm
437	A World War Two defence medal, in O.H.M.S. card box naming Mr F. W. Adams, 78 Brookdale Street, Floreat Park, Perth, Western Australia, with Air Mail sticker; Royal Armoured Corps cap badges; silver fob medal' photographs etc	458	A reproduction bronze many faced buddha, 10cm
438	A 20th century brass travelling scribes qalandan, having hinged pen holder and inkwell, 23cm	459	A reproduction bronzed metal eastern deity, 14cm
439	A Victorian woolwork panel, 58 x 47cm, in glazed rosewood frame	460	A reproduction diver's helmet, height 26cm
441	A pair of composition seated rabbits, h.56cm	461	A boxed action figure of Slash from Guns n Roses, together with a Metallica Death Magnetic Coffin gift set, and a Guns n Roses CD in gift box 'Since I don't have You' (3)
442	A reproduction bronzed metal zodiac globe, height 20cm	462	A Corgi Toys Chitty Chitty Bang Bang model
443	A gilt metal seated deity, 13.5cm		
444	A Parker bakelite fountain pen with 14ct gold nib, together with one other Parker fountain pen, and three various ballpoint pens (5)		
445	A collection of mid Victorian and later postcards and postmarks in plastic sleeves		
446	A set of five graduated metal planters, each fashioned as crowns, the largest height 22cm		
447	A Leica No. 121897 Ernst Leitz Wetzlar DRP 35mm camera, in leather case		
448	A Doctor Who Tardis ice bucket		

463 A John Rabone & Son leather cased Imperial fabric tape measure, together with one other similar example by the maker (2)

464 A boxed Polaroid colour Swinger land camera

466 A stamp album and contents of British and commonwealth stamps principally being first half 20th century

467 A cast iron sign for Shell Motor Oil, dia. 21cm, one other and four cast iron Coca Cola bottle openers (6)

468 A canvas backed map of the Environs of London published by W Mogg, High Street, Bloomsbury, 77x109cm, together with a small quantity of engraved colour caricature prints

469 Mixed lot to include a late Victorian silver cased keywind gents open faced pocket watch, together with one other being damaged, one other ladies example with engraved silver case with metal watch chains together with sundry china, collectors doll etc

470 A Canon EOS 1000F 35mm SLR camera with bag and accessories

471 A reproduction blue & white printed stoneware foot bath, width 43cm together with one other smaller example (2)

472 A WWII rubber gas mask in painted metal tin

474 A pair of reproduction cast iron bookends, as giraffes, height 19cm

475 A collection of loose stamps

476 A resin desk ornament fashioned as a flying pig, 14cm

477 A gilt composition seated eastern deity, 26cm

478 A box of assorted Georgian and later furniture keys; a small number of door keys; veterinary tools etc

479 A cast iron Guinness toucan, h.15cm

Approx 2pm

480 An enamel advertising sign for Osram Auto Lamps, 20 x 30cm

481 A pair of wax profile portrait busts by Leslie Ray of London, each housed in a glazed ebonised frame, full dimensions 15 x 12cm; together with after Gainsborough miniature on porcelain (3)

482 A carved lignum vitae(?) burial shrine of an eastern deity, h.17cm

483 A pair of painted metal cockerels, h.28cm

484 A pair of bronzed metal plaques of owls; together with a pedestal urn (3)

485 Edwards Jay - A companion from London to Brighthelmston, in Sussex, published London

1801, one half leather bound volume; together with other maps, being Ordnance Survey canvas backed map of England and Wales, one other English Lakes, one other Brecknockshire etc

486 A cast iron sign 'Caution Man Cave - Enter at your own risk!', 25 x 24cm

487 A Sony Playstation with one controller and two games

488 A reproduction brass telescope on tripod stand

489 A cast iron garden figure of a standing novelty pig, 43cm

490 Assorted principally reproduction walking canes, to include two silver topped examples

491 An ebonised walking cane, the silver handle naturalistically formed as a gambling bull, 95cm

492 A collection of miniature china dolls, with fabric bodies, the largest h.15cm

493 A painted metal novelty dog, in standing pose, h.30cm; together with another in seated pose (2)

494 A pair of painted metal seated rabbits, 21cm

495 An enamel advertising sign for Black Cat Virginia Cigarettes, 30 x 20cm

496 A cast iron sign 'Insane Asylum - Enter with caution', 13 x 27cm

497 A pair of small convex wall mirrors, 20cm, in green velvet frames; together with a large example (3)

498 A pair of small convex wall mirrors in blue velvet frames, dia.23cm

499 A Mamod spirit fired steam roller, in box; together with a tinsplate tractor and trailer, in box; tinsplate road-roller; and three static display models of road rollers (6)

501 A resin oxen skull, with mountings

502 A Technics amplifier SU-V4X; together with a Philips CD player (2)

503 A Chad Valley Toys golden plush teddy-bear, with jointed limbs, stitched nose, and amber glass eyes, with button in ear, 70cm

504 Five various Harrod's commemorative teddy-bears, to include the years 2000, 2002, 2008, 2009 and 2020, each being clothed

505 A painted composition model of a seated dog, h.27cm; together with one other (2)

506 A Steiff teddy-bear 'Winter-bear', No.654459, with yellow tag in ear; together with three other Steiff bears, being Spring, Summer and Autumn, each with yellow tags in ears (4)

507 A home made wooden model fort

508	A Minitrix N gauge boxed train set together with scenery, accessories, etc	1830, and Thomas Roscoe The Tourist in Italy; London, Jennings & Chaplin, 1831	
509	The Hornby Flying Scotsman boxed electric train set together with a Hornby track pack system and two boxed helicopters (4)	529	A collection of brassware to include Victorian brass table candlesticks
510	A modern release children's drone	532	A Squire Tobacco Sunburst Stratocaster electric guitar, together with a Rockwood three-quarter size Stratocaster electric guitar
511	A Paxette 35mm camera together with various accessories, Polaroid camera etc	533	A Wedgwood Agincourt part tea service, together with two Cloverleaf pottery jugs
512	A mahogany artist's box (lacking all contents) width 44cm, and one other smaller example (2)	534	A collection of feathers to include cock hackles
513	A Sigma Macro camera lens, together with one other telephoto lens and one other telephoto lens by Tamron, in two bags with sundry accessories	535	A large collection of fly tying material and equipment to include Veniard Cock Hackles, Mallard feathers various other bird pelts and feathers, threads, complete flies and related books to include McClelland, H.G.: The Trout Fly Dresser's Cabinet of Devices, 1939.
514	Assorted bowie and hunting knives in leather scabbards, etc	536	A collection of crystal glassware to include Royal Doulton, Royal Albert, and Cristal d'Arques
515	A printed metal sign 'Keep Calm and Carry On' together with two others, each approx 30x40cm	537	Churchill, Winston S, The Second World War, 6 vols, London, Cassell reprint, together with Churchill, Winston, The World Crisis 1911-1918, London, Odhams Press, two vols
516	Two boxes of mixed metal wares to include brass artillery shells, brass table cockerels, copper coal scuttle, cast iron door stop etc	538	A collection of vintage LPs to include Tony Hancock, Ray Martin, and Glenn Miller
517	Two boxes of various brass hand bells, largest 31cm	539	Two boxes of miscellaneous items to include a reproduction leather blackjack, amethyst glass vase, pair of carved bookends, and a French style tapestry
518	Three boxes of vintage children's books and annuals, to include The Girls Own Annual, Chum 1926, and The Disneyland Annual 1980	540	A collection of reproduction swords and bayonets, together with a resin model of a medieval soldier
519	A collection of mixed slot car racing track and vehicles to include Scalextric	542	A collection of 20th century coloured glassware to include a green glass table basket, and a cranberry glass brandy glass
520	One box of hardback books and annuals to include Crackerjack, Black Arrow, Lone Ranger, and othes	543	Miscellaneous items to include a silver plated part tea service and a brass chamber stick
521	A collection of vintage PanAm Airways flight manuals	544	Miscellaneous items to include a 19th century Staffordshire figure of Charity, a Royal Worcester Old Ivory jug, and a Royal Doulton figure of Sweet Anne
522	A collection of diecast model vehicles to include Lledo Days Gone	545	Glassware and ceramics to include Victorian relief moulded jugs and a Phoenix pottery jardiniere
523	A collection of 00 gauge model railway to include Pallitoy Mainline, Lima, and tin plated examples	546	A collection of Victorian blue & white transfer decorated wares
524	Two boxes of model paint, to include Tamiya, many appear used	548	A collection of Victorian and later blue & white transfer decorated wares
525	A collection of Japanese ceramics to include Imari Satsuma and Kutani	549	Two boxes of mixed ceramics to include a Royal Worcester Blue Dragon pattern part tea service
526	A pair of DX Toys radio controlled cars to include a Porsche Panamera S hybrid saloon and one other	550	A tray containing a quantity of 1:24 and 1:18 scale diecast vehicles, to include Burago
527	A collection of Whimsical World of Pocket Dragon resin figures, some boxed		
528	A collection of 19th century and later leather bindings to include Thomas Roscoe The Tourist in Switzerland and Italy; London, Jennings,		

551	A 1960s Meccano red and green construction model of a traction engine, with travelling caravan and three-wheel racing car	571	Two boxes of cut glass crystal, to include Dartington
552	A tray of mainly 1:18 and 1:24 scale diecast vehicles, to include Franklin Mint and Maisto	572	Two boxes of mainly vintage glassware, together with pewter tankards, examples to include a pair of ruby cut glass candlesticks (a/f)
553	Two trays of Matchbox Models of Yesteryear, to include a Sunlight 1912 model T Ford	573	A tray of ceramics and collectables, to include a Franklin porcelain Marianne figure, various other ceramic collectors dolls and ceramic model vehicles
554	A tray of 1:18 and 1:24 scale diecast vehicles, to include Franklin Mint	574	A box of mixed collectables to include Smiths 1940s mantel clock, Royal Worcester Evesham collectors plates etc
555	A tray of mainly 1:18 and 1:24 scale diecast vehicles, to include a Burago Porsche 924 Turbo	575	Two trays of mixed ceramics and glassware
556	Two boxes of mixed china and ceramics, to include a boxed set of lawn bowls, various dinner and tea wares; together with collectable teapots etc	576	Two trays of mixed collectables, to include early 20th century teawares by Elba Bone China, various artists equipment, Japanese eggshell teapot etc
557	A box containing a large mixed collection of diecast vehicles, to include Vanguards, Vitesse, Matchbox etc	577	Two boxes of mixed vintage Subbuteo
558	An Elastolin plastic horsedrawn stagecoach with driver figure	578	A Hornby Dublo boxed train set and various accessories, to include an electric 2-6-4 tank loco, goods stock, rolling stock etc
559	A tray of mainly tinplate and clockwork aircraft models, to include Dinky toys and others	579	Dinky Toys No. 905 Foden 8 wheel Flat Truck with chains, green cab and chassis with green hubs, housed in a blue and white striped original box, both model and box have some playwear (G,BF-G)
560	A collection of Triang Minic related plastic and clockwork miniatures, to include crocodile, puffin and Cinderella	580	A small collection of mixed Meccano and Trix construction items
561	A tray containing a large mixed collection of mainly lead hollowcast and plastic miniatures, to include Britains, JoHillCo etc	581	A box of playworn diecast
562	A collection of mixed scale model railway accessories, to include a Triang Flyer gift set, Eheim two-piece trolleybus set with various pantographs etc	582	A box of playworn diecast
563	A box of playworn diecasts, together with a Matchbox Thunderbirds Tracy Island playset, Aurora Formula 1 slot-car set etc	583	A box of playworn diecast
565	A tray of vintage vinyl LPs and records, to include Smash Hits Country Style	584	A box of mixed lead hollowcast and plastic miniatures, to include Airfix soldiers, Britains and similar farm animals and accessories etc
566	A collection of mainly tractor and commercial related collectables, to include a Border Fine Arts Massy Ferguson tractor, toast-rack, and a home-made model of a wooden tractor etc	585	A Crescent Toys 'The Crescent Collection' five-piece Famous Guns of the World gift set, in the original box with outer card sleeve
567	A tray of mainly 1:18 and 1:24 scale diecast vehicles, to include Burago	586	A tray of mixed playworn diecast toys, to include Corgi, Dinky, Matchbox etc
568	A tray of mainly 1:18 and 1:24 scale diecast vehicles, to include Burago	587	A Subbuteo No.60240 Italia 90 Argentina vs West Germany playset, housed in the original packaging
569	A collection of mixed children's board games, to include Crossfire, Revbound, Daredevil Trick Track, Ideal Corporation Tank Command, and Arnold Palmer's Proshot Golf set	588	A box of Tiger and Scorcher 1970s comic books
570	Two boxes of ornamental cannons, to include brass and cast iron examples	589	Two trays of mixed playworn diecast and plastic action figures
		590	A tray of mixed diecast vehicles, to include Corgi and Dinky
		591	Two boxes of modern issue diecast and vintage Scalextric slot-cars and accessories
		592	A tray of mixed toy related collectors catalogues, hardback books and ephemera, mainly relating to Meccano and Dinky toys

593 A box of heavily used Peco boxed track and lineside accessories

594 A 1970s Marvel Comics Group articulated action figure of Hulk

595 A boxed Nintendo Game Cube (PAL), together with a wave motion controller and a boxed copy of Mario Party 4

596 A large collection of mixed board games, to include Totopoly, Round House by Airfix, Mousetrap, Mad Marbles and other various vintage games

597 A large quantity of mixed vintage board games, to include Spy Ring, The Magnificent Race, Skudo, Snakes in the Grass etc

598 A tray of mixed playworn diecast vehicles, to include Corgi and Dinky

599 A box of Matchbox Models of Yesteryear diecast vehicles, to include a limited edition Leyland Titan TD1 framed cabinet of the Titan Bus

Approx 3pm

600 A Matchbox Models of Yesteryear London to Brighton Veteran Car game (a/f)

601 A box of mixed toys and collectables, to include Matchbox, Corgi Major, Micro Machines etc

602 A tray of mixed lead hollowcast military figures and accessories, to include a quantity of pre-war Dinky military vehicles and tanks etc

603 One tray containing a quantity of mainly playworn Matchbox diecast vehicles

604 A collection of mixed boxed plastic kits to include a Revell Peterbilt 359 truck kit

605 A quantity of mixed modern release diecast vehicles and accessories to include Lledo Days Gone

606 A quantity of mixed Warhammer, Hasbro, and mainly modern release collectables, together with a vintage wooden block set

607 A collection of four boxed AMT/ERTL 1/25 scale plastic kits to include a Pontiac Firebird GTA

608 Three trays containing a quantity of mixed playworn diecast

609 One tray containing a quantity of mainly modern release diecast vehicles to include Dinky and Siku

610 A quantity of mainly modern release farm tractors by Burago together with other Corgi modern release diecast miniatures

611 An original Sega Megadrive console system together with a quantity of video games including Sonic the Hedgehog, and Tasmania

612 Matchbox Models of Yesteryear exploded display models group of 3 comprising a Leyland

Titan TD1 Bus, a Preston Tramcar, and a Yorkshire Steam Wagon, all sold with a Connoisseurs Collection of 6 models contained in a wooden presentation box

613 A 1980s Columbia Pictures Kenner Ecto Ghostbusters vehicle, together with a quantity of original action figures, monsters, etc

614 A Bachmann Collector's Club carry case containing a quantity of Matchbox white metal Hotwheels and similar diecast miniatures, vehicles and accessories

615 A collection of mixed effects to include a brass stag ornament, a quantity of pictures and prints, etc

616 A quantity of mainly Ty and soft plush beanies and collectable bears

617 Three boxes containing a quantity of collectable tins

618 Two boxes containing a quantity of mainly empty Britains 1/32 scale model boxes

619 A Bos Models No. BOS178 1/18 scale diecast model of a white Bens Blitzen

620 A quantity of Eggerbahn Model Railways to include various locomotives, rolling stock, etc

621 A quantity of Victor mainly 1980s and 1990s annuals

622 A large collection of mixed vintage board games to include Battle of Britain Game of Nations, Go for Broke, Mine a Million, and various others

623 A quantity of Revell and Airfix 1/72 scale plastic kits to include a Revell Fokker E3, and others

624 A large collection of mixed children's board games to include Bargain Hunt, Rail Roder, The Action Man Game by Pallitoy and others

625 A quantity of railway interest hard backed books

626 A collection of mixed modern release transport interest display models to include a Hubly Toys style John Deere tractor, a large wooden reproduction model of a race car, and other various static display models by Maisto and similar

627 A quantity of mixed playworn diecast vehicles to include Corgi Maisto etc

628 One box of mixed modern release diecast vehicles to include Corgi, ERTL, and others

629 A quantity of Corgi Classics modern release window boxed diecast vehicles to include a Bedford type OB coach

630 A quantity of boxed modern release and vintage diecast vehicles to include a repainted Spot-On Jensen FF

631 A quantity of modern release Corgi grey window boxed diecast vehicles to include Bedford OB coach

632 A quantity of Corgi and Atlas edition commercial diecast vehicles to include Royal Mail interest

633 A quantity of Lledo Days Gone

634 A quantity of plastic Britains Deetail and similar mixed soldiers and accessories together with a tin plate model of an American Airlines passenger aircraft

635 A pair of reproduction free standing tin plate and pressed metal herons

636 A quantity of digital office phones by Yealink

637 A collection of hard backed books to include a Holy Bible, a quantity of Universal History of the World together with a quantity of Tractor & Commercial Vehicle related hard backed and soft backed books

638 A collection of mixed effects to include a miniature shepherd's crook, collectable teapots, tilly lamp, brass and copper water jug, and other mixed effects and collectables

639 Hachette 1/8th scale Build the Red Baron's Fokker DR1 Tri Plane, model kit made from 100 issues

640 A quantity of Lego related products to include Lego City, Lego Marvel Super Heros, Lego Minecraft and other collectables

641 A Del Prado 1/46th scale Build The Bounty model ship kit made up of 100 individual parts with instructions, appears complete

642 A quantity of mixed children's puzzles to include Victory

643 A collection of Julip Toys wooden, handmade and hand crafted horse related collectables to include various stables, horse riders, horses, ponies, tack and other related accessories and collectables

644 A quantity of mixed tin plate diecast vehicles to include Mickey Mouse interest, and various tin plate clockwork models etc

646 A child's wooden dolls house with various contents

647 A quantity of home made Disney and similar related model dioramas to include Aladdin

648 A wooden Kinderkram child's fort, and various other additional accessories

649 A collection of tin plate and wooden ship related models to include Triang Minic

650 A quantity of Schleich Knights of the Round Table horseback and related accessories

651 Two boxes of dinosaur and zoo related plastic figures by Schleich and similar

652 A wooden kit built model of HMS Victory, static display example hand painted in yellow and black with stained wooden decking, fully rigged example with string rigging

653 A Hasegawa 1/16 scale model of a Sopwith Camel F1 aircraft

654 Approx 1/16 scale diecast model of a Sopwith Triplane, very well detailed example, suitable for static display

HENRY ROOM – 10AM

1001 Early 20th century English school - still life with cabbage roses, oil on canvas, signed with monogram RB lower right, 27x39cm

1002 Trevor Crocker (1934-1995) - The Salmaid leaving harbour, oil on canvas, signed lower right, 71x91cm, together with two other original works by the same hand (3)

1003 Marion Broom - still life with cabbage roses in a glass bowl, oil on canvas, signed lower right, 49x74cm

1004 Attributed to Roland Green (1896-1972) - Swans over the Saltmarshes, oil on millboard, 50x60cm

1005 A reproduction silvered framed rectangular wall mirror, 120x85cm

1006 Richard Peter Cook (b.1949) - Sunbathers at St Malo Beach, watercolour, signed lower right, 30.5 x 45cm

1007 Early 19th century English school - huntsmen with horses and dogs at rest in a landscape, sepia watercolour, 44x55cm

1008 Trevor Crocker (1934-1995) - Queen Elizabeth II heading out to sea, oil on canvas signed lower left, 60x91cm, together with one other by the same hand (2)

1009 David Ord Kerr, (b.1951), Hawk and prey on a rocky outcrop, watercolour, signed lower right, 51 x 40cm.

1010 John Terris (1865-1914) - pair, river landscape scenes, watercolours, each signed lower left and lower right, 44x29cm

1011 Trevor Crocker (1934-1995) - The Orient Princess at anchor, oil on canvas, 60x90cm together with two others by the same hand (3)

1012 George Taylor (1914-1996) Still life - Tomatoes & Apples, acrylic on mill board, signed and dated lower left '83, 51x78cm, together with one other by the same hand - Bottles, signed & dated lower right '81, 45x72cm George Taylor (1914-1996) was well know locally as a pub sign artist and designer, principally for Greene King. Many of Suffolks pub signs were designed by

<p>Taylor inc. the Grapes and Dog & Partridge in Bury St Edmunds. A number of these original artworks were sold by these rooms in 2016. This sale includes a large number of his original artworks.</p> <p>1013 Norman Wilkinson (1878-1971) - The Mayflower sailing from Plymouth, drypoint etching, signed in pencil to the margin, 30 x 30cm</p> <p>1014 19th century English school - fisher folk on the beach at sunset, watercolour, heightened with white, 31x46cm</p> <p>1015 George Taylor* (1914-1996) - All hands on deck, acrylic on mill board, signed and dated lower left '86, 60x98cm, together with one other 'The Bay' signed and dated lower left '87, 71x90cm</p> <p>1016 Kenneth Anns (b.1881) - still life with wildflowers and Guan Yin, oil on canvas, 39x27.5 cm</p> <p>1017 Terence James Bond - Lone kingfisher on the quayside, lithograph, signed and numbered 65/450 to the margin in pencil, 52 x 33cm</p> <p>1018 George Taylor* (1914-1996) - Gloxinia, acrylic on mill board, signed and dated lower left '82, 47x47cm, together with one other Sunflowers (2)</p> <p>1019 Walter Wallis (fl. 1851-1891)- A scene in Brittany, oil on canvas, signed lower left, 52 x 74cm</p> <p>1020 George Taylor* (1914-1996) - The Kaftan, oil on mill board, signed lower right, and dated '82, 54x43cm, together with three other portrait studies by the same hand (4)</p> <p>1021 Toyohara Kunichika (1835-1900) - three Ukiyo-e Japanese woodblock prints of Kabuki actors, comprising; Nakayama Genjūrō II as Udesuke from the series Edo meisho awase no uchi, first published 1867, mount covers seal marks to the right if present, visible sheet dimensions 34 x 19.5cm; Ichikawa Danjuro IX as Banzuiin Chobei seated in a palanquin, first published 1895, close mounted and possibly cropped, visible dimensions 33.5 x 22.5cm; and Ichikawa with two other actors, first published 1880s, visible dimensions 34 x 23cm (3)</p> <p>1022 Contemporary Chinese school, untitled, acrylic on canvas 90x90cm</p> <p>1023 After Matisse - lithograph, 38x29cm</p> <p>1024 An Art Deco rectangular bevelled wall mirror, having black glass applied frame with chromed metal fixing studs, 100.5cm x 47cm</p> <p>1025 Contemporary school - carp, acrylic on canvas, 75x75cm</p> <p>1026 Follower of George Hardy - First Steps, oil on canvas, 24x19cm</p> <p>1026A Emmanuel Bowen - A New and Accurate Map of the Empire of the Great Moghul, together</p>	<p>with India on both sides, The Ganges and The Adjacent Countries, later hand coloured engraving dated 1747, 35x43cm</p> <p>1027 Ray Evans - Palais Royale, Paris, pair watercolours, each 9x19cm, together with one other single example by the same hand (3)</p> <p>1028 FK Agar - Figures before a cottage on a summer's day, watercolour, signed lower right, 25x33cm</p> <p>1029 GW Wakefield - bust portrait of a young woman with flower posy, watercolour, signed and dated lower left 1916, 23x15cm, together with one other English school bust portrait watercolour (2)</p> <p>1030 David Roberts RA (1796-1864) - Citadel of Sidon, colour engraving, 23x34.5 (unframed)</p> <p>1031 Edmund Rolfe Elsdon - Winter, hand coloured maritime engraving, 42x35cm, together with a Roland Green lithograph (2)</p> <p>1032 Noel Harry Leaver (1889-1951) - a Citygate, watercolour, signed lower left, 36x25cm</p> <p>1033 Willem Hermanus Coetze (1900-1983) - Summer Landscape, oil, signed and dated '26 lower left, 22.5x29.5cm</p> <p>1034 William Russell Flint (1880-1969) - Fine Art Trade Guild Lithograph with blind stamp and signed in pencil to the margin, 50x60cm, together with two other signed William Russell Flint, limited edition prints, and three unsigned examples (6)</p> <p>1035 J Pirfield - Sailing boat on calm seas, pair, oil on canvas, 24x19cm</p> <p>1036 J Pirfield - Landscape with thatched cottage and pond, oil on canvas, signed lower left, 29x44cm, together with one other by the same hand (2)</p> <p>1037 J Pirfield - extensive landscape with poppies, oil on canvas, one other with a sunlit stream, pair oil on canvas, 40x60cm, together with one other single example by the same hand (3)</p> <p>1038 Hugh Thornton - Mr Perry passed by on horseback, lithograph, together with various pictures, prints, to include Venetian scene watercolour, French fashion prints, etc (8)</p> <p>1039 After The Old Masters - still life with flowers in a wicker basket, oil on panel, 30.5x24cm</p> <p>1040 Richard Hallett - Broadland Calm, lithograph, signed, titled and numbered in pencil to the margin 10/150, 27x20cm, together with F Folkes - satirical ink study, 28x32cm (2)</p> <p>1041 Sir George Hayter (1792-1871) - Head of Lady Isabella Fitzmaurice, pencil drawing, 22x14cm, together with various works to include watercolours (7)</p> <p>1042 Late 19th century English school - A Stormy Day, oil on board, unsigned, 27x35cm</p>
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1043 Alison Holt - The Artist's Garden, silkwork, signed lower left, 14x10cm, together with two others by the same hand, RW Dipple - Street scene, gouache, and two others (6)

1044 Late 19th century English school - sailing boats off a rocky coastline, watercolour, signed with monogram RM lower left, and dated '84, 32x48.5cm

1045 George Taylor* (1914-1996) - still life with fruit, oil on mill board, signed and dated lower right '80, 42x59cm, together with two others by the same hand (3)

1046 Late 19th century school - North African landscape, watercolour, 31x55cm

1047 George Taylor* (1914-1996) - The Working Man, portrait study, oil on mill board, signed and dated lower right '84, 50x44cm, together with two other portraits by the same hand (3)

1048 Ernest Herbery Whydale (1886-1952) - Eventide, etching, signed and titled in pencil to the margin; together with a similar companion, each 30 x 24.5cm; Jean Marchant - Sudbury, watercolour; and one other watercolour (4)

1049 H. Hunter - Arabian soldiers on horseback, oil on canvas, signed lower right, 31 x 40cm

1050 Robert Howard - pair of watercolours; Dennis Burrows - watercolour; and various lithographs (6)

1051 Elaine Dodsworth - Broadland mist, pastel; Brian Elching - watercolour; one other watercolour of Saxted Mill; and a contemporary lithograph (4)

1052 Francis Naylor -Fishing boat at low-tide, watercolour; together with various watercolours and prints etc (6)

1053 J Barrett - pair of watercolours, each signed lower right, 25 x 35cm; together with a 20th century school watercolour of a moored Dutch barge, 12 x 17cm (3)

1054 C.J.F. Hayes - After the harvest, Catmete End, pastel; Mary Matthewson - Herons Wood, oil on mill board; together with other amateur artworks (7)

1055 Sue Martin - An Andalucian side street, watercolour, 20 x 29cm; J.G. - Hare study, watercolour; and one other (3)

1056 Assorted pictures and prints to include maritime watercolour, artists signed lithographs etc (8)

1057 Robin Warnes (b.1952) - Suffolk landscape, Levington, oil and pencil, signed with monogram and dated '93 lower right, 30 x 42cm

1058 S. Kilbun - River landscape, watercolour; W. Oliver Stone - Haystacks, watercolour; prints etc (7)

1059 Lewis - Fishing trip, limited edition print, numbered 107/850, signed, titled and numbered in

pencil to the margin, 26 x 36.5cm; together with two other signed lithographs by the same hand (one unframed) (3)

1060 Bruce Clark - Beach huts at Wells, watercolour, signed lower left, 30 x 36cm; together with a pair of Bill Wood watercolours; and a sepia watercolour of cats (4)

1061 Late 19th century English school - The Royal Mail stagecoach, watercolour heightened with white, 31 x 41cm

1062 Sarah Wild - Hawk, oil on canvas, signed lower right, 30 x 40cm; together with three various circa 1900 school landscapes, oils (4)

1063 R. Hayes - Harbour scene, watercolour, signed lower left, 25 x 35cm

1064 Paul Evans - A rural church, pencil, signed lower left, 20 x 40cm; and Paul Evans - A Broadland landscape, oil, signed lower right, 33 x 49cm (2)

1065 Early 20th century school - A pastoral landscape with cattle, gouache, indistinctly signed lower left, 22 x 42cm

1066 Assorted pictures and prints to include topographical engravings, etchings, maritime watercolour etc

1067 Pomelin - Untitled, oil on canvas, signed lower right and further signed verso, 40 x 40cm

1068 John F. Taylor - A mountain pass, watercolour, signed and dated '88 lower left, 24 x 43cm; David Mead - Near Steyning, Sussex, oil; and Ian Claxton - Landscape with dog, gouache (3)

1069 William J. Ferguson (act.1849-1886) - Extensive Scottish river landscape, watercolour, 25.5 x 60cm

1070 A set of four reproduction David Roberts prints, each 13 x 17cm, framed and glazed; together with a reproduction sporting; and a signed cricket print 'Middlesex at Uxbridge' by Alan Fearnley (6)

1071 A set of six clear glass lead lights in the Gothic style, each 76 x 43cm

1072 A set of six clear glass lead lights in the Gothic style, each 126 x 75cm

1073 A contemporary Arts & Crafts wall mirror, the bevelled plate in a three-quarter steel surround with flower head trailing decoration, 154 x 110cm

1074 A metal framed garden mirror, surmounted with a bird, 127 x 71cm

1075 Lionel Edwards (1878-1966) - Pair; Morpeth Hunt, limited edition prints, each numbered 9/600, 33 x 49cm

1076 Contemporary school- pencil study of a giraffe, together with a beach scene acrylic on canvas (2)

1077 After Gerald Hare, With the Duke of Beaufort's Hounds, limited edition print no.118/400, signed by the artist and the Duke of Beaufort, 46 x 64cm, together with Peter Scott, Pinkfooted Geese Coming Out From The Fields and Teal On A Grey Morning, coloured prints, 33 x 47cm and a pair of hunting prints after Samuel Howitt, 43 x 53cm. (5)

1078 After Dean Wolstenholme, (1757-1837), The Essex Hunt, a set of four coloured engravings, London Published By D. Wolstenholme 22 Chads Row Grays Inn Road May 1. 1831, unframed, 62 x 78cm.

1079 An oak two drawer filing cabinet, w.40.5cm

1080 Two contemporary framed prints

1081 Trevor Crocker (1934-1995) - a collection of unframed watercolour and gouache maritime studies (a lot)

1082 Assorted pictures and prints, to include sporting examples

1083 Assorted pictures and prints to include county map of Suffolk, various watercolours, framed and unframed, including a Victorian portrait study, and two picture frames (a lot)

1084 Assorted pictures and prints to include a Pear's print, still life studies, Victorian oak framed prints etc

1085 After Henry Alken and John Dean Paul, A hunting trip to Melton Mowbray, a set of hand coloured engravings to include 1 Solvitur Acris Hyems-It Thaws - We must be off to Melton, 2 Go! I fancy he can! Melton Lequitur upon my soul a lie! Shakespeare, 3 Doing a bit of city, 4 All the world's a stage. Bull and Mouth Inn, 5 At his head a grafs green turf and all his heels a stone, framed as two, each 32 x 64cm, together with various other hunting engravings. (5)

1086 Assorted pictures and prints to include unframed botanical examples

1087 Andrew Fairbairn Affleck (1860-1935) - Trepied.D.P.D.E.C, watercolour, unframed; together with two contemporary still life works (3)

1088 A box of assorted pictures and prints, to include pastel landscapes etc

1089 George Taylor* (1914-1996) - St Michael's Mount, oil on mill board, signed verso, 49 x 71cm; together with four other original works by the artist, all unframed (5)

1090 George Taylor* (1914-1996) - The Saxophone, oil on mill board, signed and dated '82 lower right, 56 x 41cm; together with three other original works by the artist, all unframed (4)

1091 Assorted pictures and prints to include Punch cartoon, Degas poster print etc

1092 After FA Bauer (1758-1840) - set of four reproduction botanical prints

1093 Cecil Aldin (1870-1935) - Pair. The Card-school and The Chess-match, prints, 36 x 60cm; together with a Cecil Aldin hunting print (3)

1094 Assorted pictures and prints to include K.F. Barker - Curtain Call pencil drawing etc

1095 A collection of pine framed educational prints, each 40 x 50cm (24)

1096 After J.M.W. Turner - The Rialto Bridge, limited edition print; and Whydale ploughing scene print (2)

1097 A Victorian pine blanket box, w.94cm

1098 Assorted pictures and prints to include Nicholas Trudgian - Rattlesden 1945 limited edition monochrome print etc

1099 A monochrome advertising poster print for Gauloises French Cigarettes, in glazed frame

1100 Assorted pictures and prints to include reproduction travel poster prints for GNER

1101 George Taylor* (1914-1996) - Mosedale, Lake District, oil on mill board, signed and dated - 82 lower right, 42 x 55cm; together with two other landscape oils by the artist (3)

1102 An oak framed and bevelled oval wall mirror; together with two others (3)

1103 Charles Crombie - 'No! Your ball, I think', colour print, 26 x 18cm

1104 Frank Paton (1855-1909) - Rough and ready, monochrome print; William Currie - Coastal scene, watercolour, unframed etc

1105 Early 19th century French school - Harvest school, oil on panel, 12 x 17.5cm; and Circa 1800 English school - Figures on a woodland path, oil on oak panel, 16 x 14cm (2)

1106 Robin Boyd - Pink rose in a jar, watercolour, signed lower left, 12 x 14cm

1107 A pair of reproduction tapestry panels, each 22 x 22cm, in gilt composition frames

1108 Katie Wilkins - Cockerel, acrylic on panel, signed lower left, 15 x 15cm

1109 C. Lees - Tarim, Hadhramaut, The Yemen, oil on panel, 23 x 16cm

1110 Leslie C*** - a set of three botanical studies, watercolours, one being indistinctly signed, 25 x 20cm

1111 John Duvall (1815-1892) - Study of a horse, pastel, with exhibition details verso, 22 x 29cm; together with a pencil drawing of a camel, with exhibition details verso (2)

1112 Christopher Hollick - Heavy horses, watercolour, framed as an oval, signed and dated '92, 24 x 19cm; H.F. Cutting - half-length portrait

of a young girl, pencil; watercolour of a stained glass window; and a portrait study of a young African woman (4)

1113 S.J. Beer - Pendennis castle, watercolour, signed lower right, 18 x 27cm; together with three other watercolours by the same hand (4)

1114 E. Tufnull - Study of an ocean-going liner, watercolour heightened with white, signed lower right, 15 x 26cm

1115 An Arts & Crafts carved oak framed wall mirror, 35 x 24cm

1116 Assorted prints to include stagecoach example, topographical examples, and a set of four reproduction examples of 18th century armchairs (a lot)

1117 Martin Chuzzlewit - The Voyage to America, etching 12 x 17cm; S. Lyt - lithograph; and two others (4)

1118 A reproduction cast iron plaque for John Deere, dia.24cm

1119 A folio of assorted prints, primarily being topographical engravings, all loose

Approx 11am

1120 Two artists folios and contents to include assorted watercolours, largely being landscape and botanical subjects, sundry prints etc

1121 Colin M. Baxter - Barges waiting to work, watercolour heightened with white, signed lower right, 16 x 18cm, exhibition label verso for The Mall Galleries RSMA Exhibition 1987

1122 A Victorian needlework panel of a church, 14 x 22cm, housed in a glazed birds-eye maple frame

1123 An enamel advertising sign for ESSO, dia.30cm

1124 Pillaseur(?) - Roses and dahlia, pastel, indistinctly signed lower right, 25 x 20cm

1125 Rose Mead (1867-1946) - Still life with flowers in a glass bowl, watercolour, signed lower right, 21 x 27.5cm

1126 John Thompson - Threatening sky, oil on canvas, signed lower left, 23 x 28cm

1127 L. Dorling(?) - Pair; Rural scenes, oil on panel, each signed lower left, 21 x 14.5cm; together with one other similar example (3)

1128 A matched set of four Japanese prints, mid-20th century, each 13 x 18cm

1129 Mid-19th century English school - Rural scene with thatched cottage and figures before a stream with ducks, oil on panel, 22 x 28cm

1130 Frank Dean - Roova - Spain, oil on board, signed, titled and dated 1900 lower left, 26 x 19cm; together with English school - Awaiting the catch, oil on panel, 12 x 8.5cm (2)

1131 A pair of late Victorian overpainted portrait prints of a seated lady and gentleman, 20 x 15.5cm, each housed in gilt composition framed embellished with fruiting vines, further housed in glazed rosewood box frames, each measuring 34 x 29cm

1132 Jean Byford - Female nude, etching, signed in pencil to the margin; together with other prints and drawings (6)

1133 W. Yates - St Edmund's shrine, monochrome engraving; together with another topographical engraving; and a Fred Slocombe etching (3)

1134 After Atkinson Grimshaw - Moonlit river scene, oil on canvas, 19x22.5cm, together with a companion again being moonlit river landscape, oil on canvas (2)

1135 Follower of Myles Birkett Foster (1825-1899) - Pair; Figures in conversation at the garden gate, and Family group playing, watercolours, each signed with monogram lower left and lower right, 13 x 18.5cm

1136 John Joseph Cotman (1814-1878) - A Norfolk river scene, watercolour, 14.5 x 19.5cm, gallery label verso for Flint House Art Gallery of Norwich

1137 Box of assorted pictures and prints, portrait silhouette, pastel portrait study, etc

1138 Two Victorian portrait silhouettes, pair 19th century school miniature watercolours, Victorian colour engraving, and a framed Prattware pot lid (6)

1139 Artist's folio containing a large number of portrait studies in chalks and pencil, together with a monochrome portrait engraving of Henry Jenkins etc

1140 Hiroshi Yoshida, Japanese wood block print, 38x25cm, together with a Japanese landscape watercolour, and one other Japanese wood block (3)

1141 Early 20th century school - View of Temple Bar, gouache, signed with monogram lower left, 40 x 55cm

1142 A display of nine miniature classical busts, housed in a single glazed deep frame, 110 x 100cm

1143 A faded pine freestanding lectern, raised on notched column to stepped base, h.123cm, w.60.5cm

1144 Samuel Yellin (1884-1940) - a wrought iron lamp stand, circa 1930s, raised on slightly hipped supports to flattened feet, the shade with marbleised leaded bright coloured glass inset, within an ironwork frame, height 162cm

1145 A spiral reeded mahogany pedestal plant stand (converted from a bed post), h.166cm; together with a Corinthian column fluted example,

h.117cm; and a reeded mahogany plant stand on hipped supports, h.131cm (3)

1146 Phyllis Morgan (1911-2001) - a head and shoulders portrait of Charles William Hearn, oil on canvas, signed lower right and dated 1976, 54 x 44cm; together with an after Bartolozzi - Hans Holbein colour engraving, originally published 1799, visible sheet dimensions 44 x 31.5cm (2)

1147 An enamel on metal wall mounted shield shaped sign, 51 x 39cm

1148 A reproduction silvered framed and bevelled rectangular wall mirror, 64 x 54cm

1149 A painted hardwood floral carved freestanding artists easel, h.176cm

1150 Contemporary abstract school - Untitled, heavy palette knife acrylic on canvas, 152.5 x 121.5cm

1151 David Wadelton - Maidenhair (2006), oil on canvas, 183 x 183cm

1152 A white painted tubular iron double bed, the head and footboard of shaped floral scroll form, with iron side rails

1153 A collection of various paintings, to include; landscape scene oils and watercolours, together with a colour hunting print

1154 A large late Victorian walnut mirror back sideboard, the upper section with bevelled inset mirrorplates, twin glazed cabinet doors and floral relief decoration, over base fitted with three drawers and four cupboard doors, further arched open compartment, w.185cm

1157 A Karma electric powered mobility chair

1158 A contemporary floral fabric upholstered two-piece suite, comprising; three-seater sofa and single armchair, having rolled arms, raised on squat turned supports to heavy brass castors, sofa w.230cm, armchair w.110cm; together with a near-matching wingback armchair, raised on slender cabriole forelegs (3)

1159 An early 20th century geometric moulded oak longcase clock, having a silvered oval dial, the door inset with aneroid barometer, with pendulum but lacking weights, h.195.5cm

1160 An early Victorian mahogany North Country longcase clock, having a painted arched dial, with twin subsidiary dials, twin winding holes for an eight-day movement, turned pilasters, pendulum and two weights, h.235cm

1161 A contemporary mahogany Tempus Fugit grandmother clock, having a glazed trunk door, with triple weight driven movement, with weights and pendulum, h.178.5cm

1162 Three various sundry early 20th century droptrunk wall clocks

1163 A pair of contemporary French style floral gilt decorated oval girandoles, each having

bevelled mirrorplates, twin branch candle holders with winged putti lower masks, 79 x 44.5cm

1164 A stained walnut cased circular wall clock, the dial signed Smith Enfield London, dial dia.12"; together with a stained beech circular wall clock, the dial signed Fraser-Edmiston Brisbane (2)

1165 An early 19th century provincial French joined oak double door armoire, having twin short lower drawers (currently dismantled)

1166 A mahogany circular wall clock, the re-painted dial signed Lowe & Sons Chester, with single winding hole, dial dia. 12"

1167 A contemporary mahogany Admiral Fitzroy barometer, h.97cm

1168 A late Victorian oak Admiral Fitzroy barometer, h.105cm

1169 An early 20th century carved oak wall bracket, decorated with a king's bust over fruit, approx 60 x 44cm

1170 A 19th century mahogany four-dial wheel barometer, the lower scale signed Chenery Olland Street Bungay, h.104cm Ivory submission ref: TEC7JP48

1171 An early 19th century mahogany and satinwood conch-shell inlaid two-dial wheel barometer, h.98cm

1172 A contemporary bronzed metal hollow life-size standing figure of an Egyptian empress, raised on a square stepped base, h.190cm

1173 A large layered sectional pine square freestanding column, h.186cm, w.55cm, d.55cm

1174 A large contemporary carved hardwood figure of a Native American, h.160cm

1175 A Regency mahogany linenpress, the twin oval panelled upper enclosing a later hanging rail (lacking slides), over two long lower drawers, w.149cm

1176 A contemporary 'TV' coffee table, raised on wired metal supports, w.100cm

1177 A contemporary pine double full tester bed, with floral patterned hanging drapery, twin turned and reeded columns (currently dismantled)

1178 A circa 1900 mahogany secretaire bookcase, having twin astragal glazed upper drawers enclosing interior adjustable shelves, over a long fitted drawer and further twin recessed panelled lower cupboard doors, w.118cm

1179 A yellow floral fabric decorated two-seater Knoll settee, raised on roller castors, w.183cm

1180 A pair of contemporary pink fabric upholstered cube armchairs, raised on brushed aluminium cylindrical supports, w.89cm

1181 A machine-woven Chinese Tai Ping semi-worsted wool carpet, of good size, the central black ground decorated with scrolling flowers and

foliage within multiple trailing tramline borders, 360 x 600cm	four long drawers, and central fall-front compartment, width 100cm (supports present but require re-attaching)
1182 A Persian woollen Kashmir rug, with typical heavy floral decorated ground within trailing borders, 300 x 182cm	1199 A contemporary polished tubular brass double bed, having iron side rails
1183 A Persian woollen red and blue ground Tabriz rug, the floral central ground within various trailing tramline borders, 375 x 295cm	1200 A Victorian ash triple wardrobe, enclosing interior drawers and hanging compartments, w.190cm
1184 A Chinese woollen Superwash blue and pale ground rug, 185 x 120cm; together with a Persian woollen Bokhara rug (2)	1201 A contemporary white painted fibre glass freestanding life size nude figure, of a standing woman raised on square naturalistic base, approx h.220cm
1185 A Persian woollen Bokhara rug, the repeating central ground within trailing tramline borders to tasselled ends, 175 x 120cm	1202 A large contemporary floral gilt framed bevelled overmantel mirror in the French taste, 152.5 x 139cm
1186 A George III oak longcase clock, the square brass dial signed J Blaylock Longtown, with date aperture, single weight driven movement, weight present but lacking pendulum, h.213cm	1203 A Regency mahogany, satinwood and rosewood inlaid bowfront linenpress, the twin upper doors enclosing single slide over three long lower drawers, w.128cm
1187 A mid-Victorian satin birch double door wardrobe, the arched inset mirrorplates enclosing a single linen slide, railed and four drawer fitted interior, w.132cm	1204 A reclaimed rustic joined pine single door side cupboard, w.91cm
1188 An early 20th century line carved oak mirrorback hallstand, having hinged box compartment, w.114cm	1205 A mid-Victorian giltwood framed overmantel mirror, with rounded upper corners, 108 x 105cm
1189 After George Hayter - Wellington visiting the relics of Napoleon, monochrome engraving by James Scott, published November 1854 by Henry Graves and Company of London, 54 x 71cm	1206 A 19th century mahogany double door glazed bookcase, having three adjustable shelves over three short lower drawers, raised on squat stand, w.127cm
1190 A contemporary floral gilt framed bevelled rectangular wall mirror, 132.5 x 107cm	1207 A circa 1900 French giltwood and cane inset single lit-en-bateau, having constructed base section with roller castors
1191 A Victorian giltwood overmantel mirror, 116.5 x 106cm; together with a Victorian style gilt decorated arched overmantel mirror (2)	1208 An early 19th century mahogany single door hanging corner cupboard
1192 A mid-Victorian walnut extending dining table, of good size, the top having three extra leaves and wind-out action, above a reeded frieze, the whole raised on ring turned and tapering fluted supports with brass pot casters, max dimensions d.119cm, h.77cm, length 344cm	1209 An early Victorian mahogany bowfront double door hanging corner cupboard, having twin short lower drawers, h.117.5cm
1193 A pair of contemporary plain black framed bevelled arched wall mirrors, of good size, each 145.5 x 74cm; together with a similar rectangular example, 180 x 70cm (3)	1210 Two similar late Victorian walnut ledgeback single door bedside cupboards
1194 A floral silk and crochet work panel housed within a gilt frame, overall dimensions 104 x 104cm	1211 A 19th century oak squarefront chest of two short over three long drawers (lacking supports), w.105cm
1195 A contemporary metal framed arched wall mirror, 77.5 x 48.5cm	1212 A 19th century mahogany low freestanding open bookshelf, w.89.5cm
1196 A painted and gilt resin coat of arms, 75 x 68.5cm	1213 A Victorian pine, later white painted and laminate topped low chest of two short over two long drawers, on turned supports, w.89cm
1197 An alabaster turned cylindrical column (lacking top), h.115.5cm	1214 A mid-Victorian figured walnut and inlaid chessboard topped dropflap pedestal occasional games table, having opposing end drawers, h.65.5cm
1198 A 19th century provincial French walnut secrétaire à abattant, having an arrangement of	1215 An early 20th century limed oak bowfront fitted cutlery chest, having four long graduated drawers over twin lower cupboard doors (lacking contents), w.54.5cm
	1216 A Victorian round cornered pine ledgeback kneehole writing table, having a hinged leather

Inset writing surface over an arrangement of four drawers to turned supports, w.91cm

1217 A Regency mahogany and brass inlaid reading table, having a gilt-tooled leather inset hinged and sloping writing surface, the whole raised on square cut and brass strung end supports united by a ring turned stretcher, w.61cm, d.46cm, h.74cm

1218 A small early 19th century mahogany chest of three long drawers, on splayed bracket supports, w.78.5cm

1219 An antique joined oak low occasional table, on square supports united by lower stretchers, length 56cm; together with a joined oak joint stool on turned and square cut supports, length 44cm (2)

1220 A contemporary American cherry wood tallboy by Davis Cabinet Company, having five long drawers, w.90cm

1221 An early 20th century Japanese black lacquered and gilt decorated low curiosity cabinet, fitted with drawers, doors and open compartments, w.68.5cm

1222 A mid-Victorian walnut Sutherland table; together with a rush topped bobbin turned stool (2)

1223 A contemporary joined oak low freestanding open twin bookshelf, with panelled back, w.152cm

1224 An Arts & Crafts oak four-tier open shelf, of unusual form; together with an early 20th century oak footstool (2)

1225 A contemporary blond oak three drawer two-tier side table, w.118.5cm

1226 An 18th century joined oak gateleg table; together with an early 19th century mahogany single drawer side table; and a circa 1900 mahogany swing dressing mirror (3)

1227 A good circa 1900 mahogany and satinwood inlaid bookcase cupboard, having twin glazed upper doors enclosing twin shelved interior, over base with two short drawers to conforming cupboard doors and splayed bracket supports, w.79cm

1228 A pair of 19th century rustic elm and fruitwood oval work stools, with cut-out central carry handles, w.43cm; together with a 19th century rustic elm oval occasional table, w.47cm (3)

1229 An 18th century joined oak dropleaf dining table, having gateleg action

1230 An antique joined oak panelled seat child's chair, on turned and square cut supports, w.37cm; together with a joined oak low rectangular occasional table, w.55cm (2)

1231 A 1980s BRDR FURBO teak dropleaf dining table, having opposing gateleg action, max length 166cm, d.100cm

1232 A mid-Victorian figured walnut demi-lune fold-over baize lined card table, having revolving action and raised on acanthus leaf decorated pedestal base, w.90.5cm

1233 A Regency mahogany Pembroke table, raised on ring turned supports; together with a joined oak low occasional table on turned and square cut supports (2)

1234 An 18th century provincial elm hinge topped blanket chest, of planked construction, w.91.5cm

1235 A Regency mahogany and chequer inlaid bowfront chest of two short over three long drawers, w.110cm

1236 An early 20th century Japanese carved softwood coal purdonium, having tilting action and metal liner, w.45cm, d.38cm, h.60cm

1237 A Regency mahogany round cornered tilt-top pedestal tripod occasional table, raised on outswept supports, w.55cm

1238 An antique joined oak squarefront chest of five long graduated drawers, raised on later squat bun supports, w.111.5cm

1239 A Regency mahogany pedestal card table, having a fold-over top with canted corners, swivel action opening to reveal a baize lined playing surface, the base having ebony strung outswept supports with brass caps and castors, w.92cm, d.45cm, h.73cm

Approx 12noon

1240 An enamel on metal circular wall sign for Motor Cycles, dia., 30cm

1241 An 18th century provincial joined oak single drawer side table, having two plank top and raised on turned and square cut supports, width 92cm

1242 A Regency mahogany and satinwood inlaid demi-lune fold-over card table (lacking baize lined interior), raised on square tapering supports, width 91cm

1243 A pair of 19th century Dutch brass fire dogs, each with sun decorated circular upper roundels, height 57cm

1244 An early 19th century mahogany square front chest of two short over three long graduated drawers, width 96.5cm

1245 A Victorian mahogany round cornered two-tier occasional table, on turned supports, height 92cm, width 44cm

1246 An Art Deco limed oak circular mirror back dressing table, having a sunken central section and five various drawers, w.114.5cm

1247 A pair of contemporary nickel plated chrome lamps, with rise-and-fall action, by Valsan, minimum h.110cm

1248 A 19th century mahogany and floral carved circular pedestal tripod table, dia. 62cm together

with an Edwardian mahogany torchere stand, height 92cm, and an early 20th century beech circular two tier occasional table raised on bamboo effect supports (3)	1265 A Victorian faded walnut swing mirror back round cornered dressing chest, having two short over two long drawers on turned supports, width 90.5cm
1249 William IV flame mahogany and cross banded fold over card table, having swivel action and raised on beaded square cut notched column to quatraform base, width 91cm	1266 A 19th century provincial French faded pine serpentine topped chest of four long graduated drawers on squat bun supports, width 96cm
1250 A 1930s Globe Wernicke oak three-tier stacking bookcase, having typical hinge glazed doors, width 85cm	1267 An enamel on metal wall mounted sign titled 'Pure Drugs' 29 x 38cm
1251 A 19th century oak fixed top pedestal tripod occasional table (marriage) width 52cm, together with a further Victorian walnut circular fixed top tripod occasional table, dia. 47cm (2)	1268 An early 20th century mahogany bevelled oval wall mirror, together with an Edwardian walnut wall mirror (2)
1252 A 18th century joined oak four panelled hinge top coffer (reduced in height), width 139cm	1269 An early 20th century heavily relief carved oak dresser, having two-tier open shelf over base fitted with two drawers and single cupboard door, with Green Man mask carved handles, width 123cm
1253 A small Victorian pine square occasional table on turned supports, width 50cm	1270 A mid-Victorian mahogany round cornered drop-leaf single drawer work table, raised on turned supports to castors
1254 A contemporary hardwood and cane inset X-frame dressing stool, width 49cm	1271 A 19th century mahogany bow front single door hanging corner cupboard having fluted detail
1255 An early 19th century mahogany square front chest of two short over three long graduated drawers (two swan neck handles missing), width 95cm	1272 A mahogany and rexine inset kneehole writing table, having an arrangement of five drawers on square supports, width 111cm
1256 A Victorian walnut and chess board topped inlaid round cornered games table, raised on bobbin turned twin end supports, width 86.5cm	1273 A pair of cock fighting stools, in the George III style, each having shaped red leather padded seat with brass studded border raised on three tapering mahogany supports and pad feet, h.41cm.
1257 A 19th century mahogany serpentine front side table, having a gadrooned edge and raised on chamfered moulded square supports, width 98cm, together with an Edwardian mahogany side table raised on slender square supports to hoof feet, width 61cm (2)	1274 A 19th century French mahogany crossbanded and gilt metal mounted secretaire d'abattant, w.98cm
1258 An early Victorian mahogany round cornered single drawer pedestal occasional table (marriage), width 65cm	1275 A contemporary laminate on metal wall sign for Ice Cold Coca-Cola, 50 x 70cm
1259 A contemporary figured walnut and feather banded media unit with hinged action, width 87cm	1276 A contemporary laminate on metal wall sign for James Purdey & Sons, 50 x 70cm
1260 A rustic reclaimed pine four door pantry cupboard, fitted with interior fixed shelves, width 110cm	1277 A contemporary laminate on metal wall mounted sign 'Get Your Willys Serviced here', 70 x 50cm
1261 Pier Luigi Colli (1895-1968) - a circa 1950s gilt brass dressing stool, of scroll form having a fixed faded tan leather pad seat, the frame with slightly notched repeating detail, height (to seat) 44cm, w.71.5cm, d.40cm	1278 A contemporary laminate on metal wall mounted sign 'My Garage My Rules', 70 x 50cm
1262 A Regency mahogany round cornered single drawer side table, raised on ring turned supports, width 85cm	1279 A suite of 1970s rosewood furniture by Robert Heritage for Archie Shine, comprising a two-tier laminate topped tea trolley on roller castors, and two console side cupboards (3)
1263 An Art Deco painted oak dressing stool, with later upholstered drop-in pad seat, width 48cm	1280 A contemporary Japanese black lacquered and hardstone inset low double door side cupboard, heightened in gilt, w.59cm
1264 A mid Victorian oak round cornered single drawer writing table, raised on turned supports to castors, width 106cm	1281 A stained beech circular plant stand, h.85.5cm; together with a contemporary circular two-tier plant stand, h.97.5cm (2)
	1282 A contemporary cherry wood joined chest of six long drawers, w.80cm

1283 A 1930s moulded oak and lead glazed double door bookcase, w.88cm	w.48cm; together with a contemporary hardwood double door CD rack (2)
1284 A mid-Victorian mahogany and flame mahogany round cornered fold-over tea table, raised on turned supports, w.93.5cm	1302 Ernest Gomme for G-Plan - a 1960s teak long sideboard, having three central drawers, flanked by hinged cupboard, raised on ebonised supports, w.191cm
1285 An early 20th century mahogany square pedestal sculpture stand, h.116cm, w.31cm, d.31cm	1303 A contemporory bronzed metal head and shoulders bust of a maiden wearing a head-dress, raised on cylindrical fluted and floral decorated squat column support, overall h.110cm
1286 A contemporary stained pine graduated set of three gun chests, each with removable covers and ropetwist handles, the largest w.42cm	1304 An enamel on metal wall mounted sign bearing text 'Rolex Geneva', 23 x 46cm
1287 A 1960s teak long sideboard, having three centre drawers, single fall-front compartment (with damage to hinges), flanked by end cupboard doors, w.182.5cm	1305 A contemporary painted wall sign titled 'Broadmoor Criminal Lunatic Asylum', 24 x 121cm
1288 An Aria ASA-18HN acoustic guitar, with canvas carrying bag (2)	1306 A suite of four heavy bevelled glass topped occasional tables, raised on travertine shaped X-framed supports, the largest length 120cm
1289 A rustic pine kitchen dresser, having a three-tier waterfall plate rack over base fitted with twin drawers, over conforming panelled lower cupboard doors, w.156.5cm	1307 A George III mahogany double D-end dining table, the top having a single leaf, satinwood crossbanded frieze, and raised on square tapering supports (restored), h.72.5cm, d.133cm, length 198cm
1290 A 19th century mahogany single astragal glazed door hanging corner cupboard; together with a contemporary example (2)	1308 A floral relief carved oak wall shelf, length 129cm; together with a floral relief carved oak section of a frieze, length 111cm (2)
1291 A turned carrara marble pedestal column (lacking top), h.98cm	1309 An early 20th century relief carved oak low freestanding open bookshelf, w.91.5cm
1292 A pair of contemporary blond oak single drawer two-tier lamp tables, w.55cm	1310 A 19th century mahogany astragal glazed double door bookcase (upper section of a bureau bookcase), width 102cm
1293 A pair of contemporary Japanese lacquered and gilt decorated square Kang occasional tables, each w.51cm	1311 A 1960s teak veneered sideboard, having three drawers, single fall-front compartment, and single cupboard door, raised on square tapering supports, w.183.5cm
1294 A contemporary joined oak dropflap low occasional table, raised on turned and square cut supports united by lower stretchers, length 61cm	1312 A contemporary faux wicker lime green coloured conservatory suite, comprising; two-seater sofa, pair of armchairs, and a low occasional table (4)
1295 A mid-Victorian mahogany round cornered tilt-top pedestal tripod occasional table, w.57cm	1313 An early 19th century mahogany D-end dining table, having twin opposing gateleg action and raised on ring turned supports, max length 205cm
1296 A mid-19th century mahogany and flame mahogany bowfront chest, of two short over three long drawers, on turned squat supports, w.107.5cm	1314 A circa 1900 mahogany and chequer strung swing dressing mirror; together with a walnut cushion framed long wall mirror in the Georgian taste (2)
1297 An early 20th century oak and iron bound cylindrical stickstand, housing sundry sticks, shooting stick, umbrellas etc, stand h.76cm	1315 A contemporary painted extending dining table, having pull-out action and single drop-in leaf, raised on rectangular block supports, max length 230cm
1298 An early 20th century mahogany and inlaid slopefront writing bureau, having two short over a single long drawer, on cabriole supports, w.91.5cm	1316 An early 20th century Continental relief carved walnut oval wall panel, depicting a nude recumbent maiden with figure of cupid in a tree-lined landscape, housed on an oak supporting frame, the panel dimensions, 60 x 128cm
1299 An early 20th century pine and iron bound milk churn on stand, having typical rotating action	
1300 A late 19th century rosewood two door glazed bookcase, raised on flattened bun supports, w.88cm	
1301 A modern pine round cornered single door bedside cupboard, with single upper drawer,	

1317 An 18th century provincial yew and fruitwood circular plank and tilt-top pedestal tripod table, raised on hipped supports, dia.78cm	1335 An 18th century joined oak three panel hinge topped coffer, with later floral carved detail, w.140cm
1318 An early Victorian mahogany circular tilt-top pedestal breakfast table, dia.120cm	1336 An early 20th century mahogany and rexine inset twin pedestal writing desk, having typical arrangement of nine drawers with fluted detail, w.152cm
1319 A set of eight early 20th century mahogany Chippendale style splat back dining chairs, each having green dralon upholstered drop-in pad seats (6+2)	1337 A folding wired metal dog crate
1320 A Victorian mahogany extending dining table, the top having four extra leaves a moulded edge and wind out action, above a plain frieze and raised on ring turned tapering and fluted supports with heavy pot casters, max dimensions d.120cm, w.323cm, h.76cm	1338 An early 20th century mahogany dining suite in the Chippendale style, comprising; D-end extending dining table with wind-out action and single drop-in leaf, max length 180cm, a set of six matching dining chairs with faded tan leather drop-in pad seats (4+2), and a conforming ledgeback sideboard (8)
1321 An early 20th century and later painted softwood hinge topped blanket chest, w.79.5cm	1339 A contemporary French joined cherry wood dining suite, comprising; extending dining table with pull-out action and single drop-in leaf, max length 220cm, and a set of eight shaped ladderback cane seat chairs (9)
1322 An 18th century joined oak hinge topped dough bin, raised on turned and square cut supports united by lower stretchers, w.117cm	1340 A 1930s oak barleytwist drawleaf dining table
1323 A modern pine round cornered farmhouse style kitchen table, raised on turned supports, length 170cm	1341 A modern stained pine round cornered farmhouse kitchen table, raised on turned supports, length 180cm; together with a set of four contemporary beech stickback kitchen chairs (5)
1324 A Jaques boxed croquet set	1342 An early 20th century canvas, tan leather and further brass studded traveling trunk, with twin end carry handles and adjustable fitted straps, w.84cm
1325 A set of three 19th century turned brass fire tools, to include shovel, poker and tongs	1343 An early 19th century provincial oak circular tilt-top pedestal tripod table, dia.73.5cm
1326 A Yamaha G-55 acoustic guitar, with canvas carrying bag (2)	1344 A contemporary blond oak breakfast suite, comprising; circular table raised on X-frame base, dia.137cm, and a conforming set of six ladderback panel seat chairs (7)
1327 An early 19th century provincial oak slopefront writing bureau, having fitted interior, over two short and two long graduated drawers, w.85.5cm	1345 A Victorian mahogany round cornered tilt-top pedestal tripod occasional table; together with an Edwardian shaped top occasional table; and a circular two-tier occasional table (3)
1328 A painted two-storey dolls house titled Sunnyside House (lacking sundry furnishing and contents), w.60.5cm	1346 A 1960s Danish teak draw-leaf dining table, raised on turned slightly tapering supports, h.70cm, max length 220cm, d.82cm
1329 An early 20th century oak two drawer canteen of cutlery table, labelled Harris Ltd to inside upper edge of top drawer, fitted with contents, w.63.5cm	1347 An Edwardian oak double door hanging wall cupboard, each recessed panel door carved with birds amongst branches, w.77cm
1330 A contemporary orange painted fibreglass model of a garden gnome, h.60cm	1348 A Victorian figured walnut pedestal loo table, the four-quarter veneered oval tilt-top on a knopped column to four outswept supports raised on pot castors, w.130cm, d.97cm, h.73cm
1331 A joined and plank topped oak trestle end refectory table, having cleated ends and raised on shaped end supports united by central stretcher, length 210cm	1349 An antique oak drawleaf refectory table, having a three plank top with cleated ends and sides above a rosette carved frieze, all raised on heavy baluster cup and cover supports, all united by low square cut stretchers, d.92cm, w.193cm (closed), w.355cm (open), h.80cm
1332 An early 20th century painted metal military travelling trunk, the cover titled 'MH Bull, RASC', with end carry handles, width 86cm	
1333 An Edwardian brass curb fender, width 136cm	
1334 A circa 1900 mahogany single astragal glazed door hanging corner cupboard, in the Chippendale Revival taste	

- 1350 Philippe Starck for Kartell - a pair of perspex framed and plush upholstered tub side chairs, each with raised marks to undersides, w.51cm
- 1351 A Merida Speeder road bike
- 1352 A set of six 19th century mahogany bar back dining chairs, having rope twist central support and blue floral upholstered stuff over seats, width 47cm
- 1353 A collection of early 20th century fireside wares, to include single andiron, fire grate, pair of fire dogs, fire tools on stand, spiral turned oak curb fender, and an iron fire section
- 1354 A pair of early 20th century wrought iron spiral turned hanging ceiling lights, dia.109cm; together with a metal pierced ceiling hanging, dia.68cm (3)
- 1355 A late Victorian ebonised and rexine topped swivel music stool, raised on reeded and turned columns, h.60cm
- 1356 A contemporary moulded white plastic tub chair, with removable cushion
- 1357 A Riley of Accrington quarter-size slate bed snooker table, raised on later stained trestle end supports
- 1358 A contemporary cherry wood dining suite by Ethan Allen, comprising; D-end extending dining table with pull-out and single drop-in leaf, max length 163cm, and a set of four barback dining chairs with striped upholstered fixed pad seats (5)
- 1359 A 19th century mahogany bowfront chest of two short over three long drawers, w.91cm

Approx 1pm

- 1360 A circa 1900 ebonised oak and line carved mirrorback hallstand, having hinged central box compartment, w.114cm
- 1361 An early 20th century imposing oak framed rexine upholstered and further brass studded open armchair, having pad back stuff over seat and conforming arm rests, width 67cm
- 1362 Two near matching ecclesiastical panel back and seat open elbow chairs, together with two pairs of conforming panel back and seat side chairs (6)
- 1363 A set of four contemporary rubberwood stick back kitchen chairs
- 1364 A pair of early 20th century oak panel back and rush seat elbow chairs, each with relief carved coat of arms and shield motifs, one chair with polychrome painted examples, width 60cm
- 1365 A pair of contemporary beech slat back farmhouse open armchairs, width 68.5cm
- 1366 A single 19th century French gilt wood framed salon side chair, floral silk upholstered

- (upholstery with significant losses and damages and gilt frame with further losses), width 40cm
- 1367 A contemporary green leather button fan back scroll armchair with brass studded detail, squab cushion, on squat forelegs, width 89cm, together with matching kidney shaped foot stool, width 62cm (2)
- 1368 A Victorian rosewood framed double spoonback settee, the swept frame being re-upholstered in a buttonback silk damask, all raised upon French cabriole supports with brass casters, w.162cm, d.58cm, seat h.42cm
- 1369 An early 20th century stained bamboo cane back and seat child's scroll rocking armchair, width 34cm
- 1370 A mid-Victorian floral carved rosewood framed and floral fabric upholstered scroll nursing chair, having squab cushion and raised on scroll forelegs, width 56cm
- 1371 A pair of Victorian style mahogany balloon back dining chairs, together with a pair of early 20th century beech barley twist cane back and floral pad seat dining chairs, and a further Victorian mahogany single bar back dining chair (5)
- 1372 A pair of early 20th century floral relief carved oak and barley twist turned cane seat dining chairs
- 1373 A French gilt wood tub fauteuil in the Louis XVI taste, floral silk fabric upholstered and raised on turned and fluted supports, width 62.5cm
- 1374 A Victorian mahogany bar back rush seat scroll elbow chair, raised on turned forelegs, width 54.5cm
- 1375 A collection of eight various circa 1800 provincial oak and elm splat back panelled seat dining chairs, together with a further pair of circa 1800 Hepplewhite style pierced splat back panelled seat dining chairs (10)
- 1376 A pair of mid-Victorian walnut balloon back dining chairs, each having cream floral reupholstered stuff over seats on turned forelegs
- 1377 A set of four mid-Victorian mahogany bar back panelled seat dining chairs, raised on turned forelegs, width 44cm
- 1378 Two provincial 18th century oak high backed dining chairs, in the Carolean style, one with cane seat, the other with floral fabric stuff over seat, together with a Dutch 19th century walnut and floral inlaid slat back elbow chair, and a further 19th century provincial and later needlework floral upholstered side chair (4)
- 1379 A 19th century simulated rosewood rail back cane seat single bedroom chair, with applied brass detail, width 41cm
- 1380 A William IV rosewood cockfighting chair, having a buttonback re-upholstered top rail and

stuffover seat, raised on tulip carved forelegs with brass cup casters, seat w.56cm

1381 A French gilt wood three-piece child's salon suite comprising two-seater sofa, and a pair of matching armchairs, each pale floral silk upholstered, width of sofa 98cm, width of armchairs 52cm

1382 A contemporary grey cloth fabric upholstered three-seater sofa, raised on ebonised square tapering supports, width 190cm

1383 A mid-Victorian mahogany bar back scroll single elbow chair, having red floral upholstered stuff over seat raised on turned forelegs, width 60cm

1384 A mid-Victorian walnut framed and dralon upholstered spoon back gentleman's armchair, with slightly scroll arms and raised on turned forelegs, width 75cm

1385 A single 19th century mahogany Hepplewhite style dining chair, with floral fabric drop-in pad seat, width 54cm

1386 A 19th century walnut bar back elbow chair, having dralon upholstered stuff over seat, width 52cm

1387 A contemporary elm, yew and beech stick back Windsor chair, having a dished seat, width 51.5cm

1388 A 19th century elm and beech wheel back Windsor chair, width 58cm

1389 A contemporary mahogany framed, tan leather buttoned upholstered and further brass studded Gainsborough chair, width 69cm

1390 An early 20th century walnut framed and floral fabric upholstered wing back scroll armchair, having a squab cushion and raised on shell capped cabriole forelegs, width 77cm

1391 An early 20th century walnut splat back scroll armchair, of good size, having a faded leather studded stuff over seat raised on cabriole forelegs, width 76cm, together with a 19th century mahogany open armchair, having tan leather studded upholstered back and seat, shepherd's crook arms and raised on cabriole forelegs, width 72cm (2)

1392 A Victorian oak Gothic influenced high-back side chair, having later re-upholstered pad back and stuffover seat

1393 A late 19th century French ebonised and pink floral needlework upholstered pad back and seat single salon side chair, raised on cabriole forelegs to castors, width 56cm

1394 A near matching set of eight early 20th century ladder back rush seat dining chairs

1395 A late 19th century Arts & Crafts fruitwood and penwork decorated X-frame chair, having a panelled seat and scroll arms, w.53cm

Provenance, ex Bishop Charles McDonald Renfrew, Aux Bishop of Glasgow

1396 A 19th century provincial French walnut framed and pale green silk fabric upholstered single fauteuil, raised on cabriole forelegs, width 64cm

1397 A pair of Classical Revival bronzed metal sculpture stands, each with square stepped top over mask, acanthus and further floral scroll leaf decorated square tapering columns, h.109cm

1398 A turned and stained walnut sculpture stand in the form of an Ionic column (lacking swivel top), h.114.5cm

1399 A variegated rouge marble octagonal topped and turned sculpture stand, raised on a stepped base, h.100cm

1400 A late Victorian mahogany cylinder desk, having three upper drawers enclosing a gilt tooled rouge leather pull-out writing surface, with further fitted interior, to twin frieze drawers and on turned supports, w.129cm

1401 An Edwardian mahogany double door glazed china display cabinet, having baize lined interior shelving over twin frieze drawers, w.95.5cm

1402 A pitch pine square topped occasional table, on turned supports, w.48cm; together with a turned hardwood circular plant stand; and a stained hardwood tripod pedestal occasional table (3)

1403 A spiral turned mahogany standard lamp; together with a similar dish topped torchere stand (2)

1404 A contemporary hardwood centre table in the early Georgian taste, having gadrooned edge, opposing twin frieze drawers, relief floral decorated, on opposing seated monopodia supports, w.150cm

1405 A 1930s figured walnut chest of five long drawers, in the Georgian taste, raised on integral stand and turned supports to shaped X-framed lower stretcher, w.85cm

1406 A late 19th century French provincial walnut double door armoire, having twin glazed doors and single long lower drawer, within spiral turned columns, w.127cm

1407 Contemporary blond oak furniture, to include; a double door glazed display cabinet, having three adjustable interior glass shelves over twin lower drawers, w.92cm; a two drawer dresser base with twin upper drawers, w.97cm; a four-tier open bookshelf and matching squat two-tier example, each w.70cm; and a media unit (5)

1408 A 1930s oak table-top bank of four index filing drawers, w.33.5cm, h.24.5cm, d.44cm

1409 A 1930s oak table-top bank of nine index filing drawers, with brass button pull handles, w.49cm, h.36.5cm, d.41.5cm	1417 A mid-20th century blond oak clocking-in and clocking-out clock by Gensign, w.36cm
1410 A 1930s oak table-top bank of six index filing drawers, with label for Libraco London, w.33cm, h.33.5cm, d.42cm	1418 A 1930s line carved oak fold-over monks bench, having a twin panelled typically hinged boxseat base, w.106cm
1411 A 1930s oak table-top bank of four index filing drawers, each with applied shaped brass handles, stamped 'ADVANCE'. w.34.5cm, h.46.5cm, d.41cm	1419 A mid-Victorian mahogany chest of two short over three long graduated drawers, having turned handles and raised on squat turned supports, w.107cm
1412 A pair of 1930s oak table-top banks of four index filing drawers, each with integral brass pull handles, each w.34cm, h.24.5cm, d.41cm	1420 A late 19th century rustic painted tool chest, having iron end carry handles, 82 x 30 x 23cm
1413 A 1930s oak bank of sixteen index filing drawers, raised on a plain stand, of slightly angular slanted form, with loop handles, label for Libraco London, w.68cm, overall h.127.5cm, d.50cm	1421 A large contemporary French style white painted and floral decorated bevelled rectangular wall mirror, 114 x 174cm
1414 A 1930s blond oak bank of 36 index filing drawers, having applied integral pull handles, w.101cm, h.70.5cm, d.40.5cm	1422 A heavy cast iron fire-back; together with a triptych sparkguard; and a pair of iron fire dogs (4)
1415 A 1930s blond oak bank of 36 index filing drawers, having applied integral pull handles, w.101cm, h.70.5cm, d.40.5cm	1423 A heavy cast iron arched fire back (historic crack to centre) 85 x 108cm, together with a pair of cast iron fire dogs, conforming fire basket, and a black painted riveted metal fire hood of good size, approx dimensions 111 x 127 x 77cm (5)
1416 A mid-20th century figured walnut chest-on-chest, the upper section with two short over four long graduated drawers, the base with upper sliding slide over three further long graduated drawers with cast brass swan-neck handles, in the Georgian taste, w.110cm	1424 A collection of various slatted teak garden furniture, to include; a Lutyens bench, w.165cm; three-seater slatted bench; two-seater slatted bench; pair of elbow chairs; patio table and four side chairs; and two low occasional tables (12)
	1425 A collection of ten sundry terracotta planters and plant pots
	End of sale

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